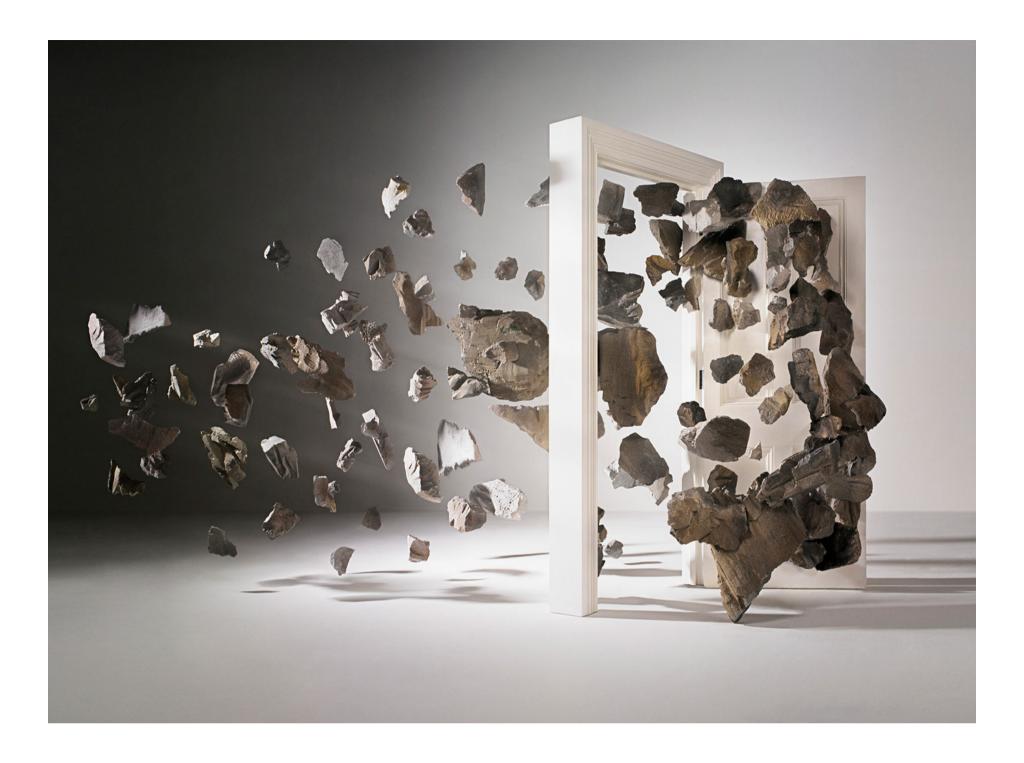


100 RARE & UNIQUE DESIGN IDEAS

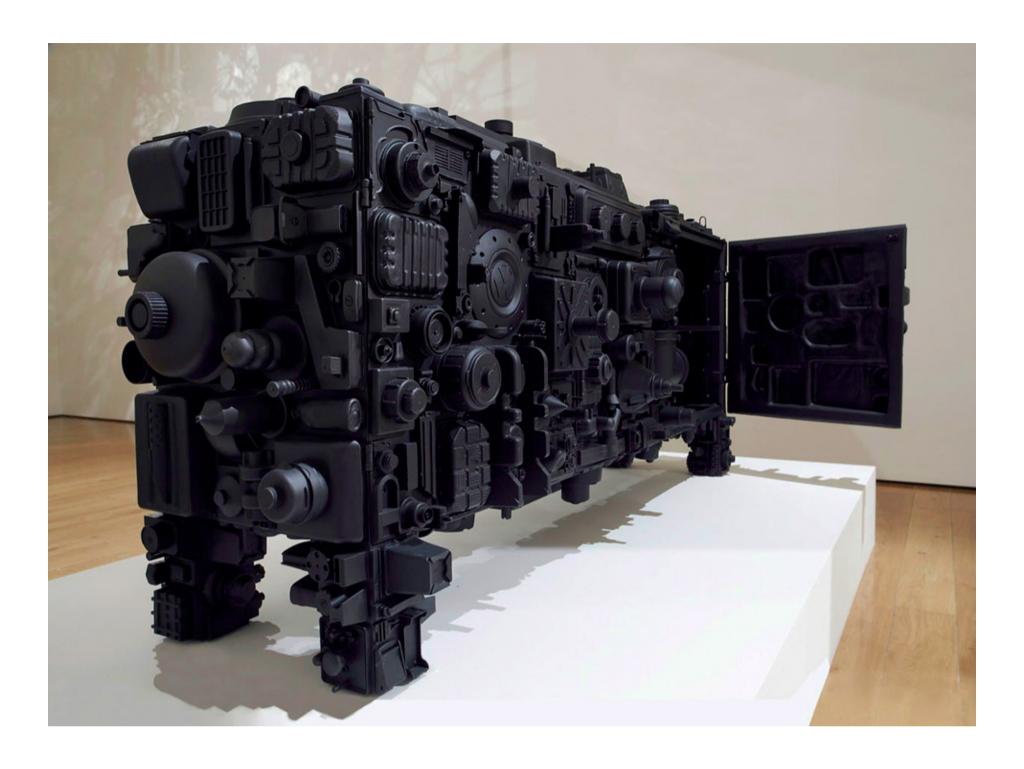
Introduction

Much anticipated design gallery featuring a highly curated online exhibit of contemporary design, renowned designers and immerging cutting-edge newcomers. As a frontier between design and art, Design Gallerist's commitment and mission is to uncover new developments in contemporary design, broadcast International design shows, give you interviews with design icons, preview gallery showings and guide you thru the most important breakthroughs in contemporary design.



"DE EVOLUTION" PROJECT - BEAUTY IN DECAY

This project was made in collaboration between photographer Luke Kirwan and installation designer Lyndsay Milne McLeod. With McLeod's interest in alchemy and Kirwan's pure aesthetics, developed through graphic design, the series is not only visually striking, but is also underpinned by an interesting theme, namely the to environmental problems caused by man's desire to control the nature for profit.



EMBELLISHED SIDEBOARD INSPIRED BY BARNACLES

Stuart Haygarth has an unbelievable way of turning trash into something really cool and it's called Barnacle. All the exterior surfaces of the sideboard are inhabited by objects, filling every available space - the objects have been cast in black polyester resin to create a more uniform colour. Although a sculptural object the sideboard is totally functional with a concealed door on each side containing adjustable shelving and two central drawers.



THE BIRTH CHANDELIER BY SATOSHI ITASAKA

Inspired by the weak electrical current that occurs in an ovum at the moment of the fertilisation.





VIBRANT ORANGE STAIRCASE

A fluorescent orange staircase spirals up through the center of this house that architect Martin Dulanto has completed in Lima, Peru. Named Casa Blanca, the house has a largely muted color scheme, with a white exterior, gray internal walls and some concrete surfaces. So the staircase becomes the most prominent feature in the building. The sculptural staircase connects all three levels of the small property.

5

FLOWER CHAIR BY PHILIPP ADUATZ

This piece was developed based on the Singularity Table. The most important aspect in creating the Flower Chair was the combination of a scientific approach to design and the suitability for daily use. On the top side of the seat, the carbon fibers are visible through a transparent polymer layer.





M-LAMP BY ANASTASSIYA LEONOVA

The series of M-lamps in shape of polygonal rings looks like celestial bodies shining above your head. These lighting fixtures are made from polished wood covered with lacquer, giving extremely classy appearance to these luminous pieces. Each lamp is embedded with a LED strip hidden under translucent glass or acrylic cover to spread soothing white ambiance of light into an entire room.

7

CIRKEL WALL LIGHT BY DAPHNA LAURENS

Cirkel Wall light is one of the others prototypes presented ate Salone del Mobile 2016. This light belongs to Cirkel collection includes floor lamp, coffee table and a series of small wooden objects have round mirrors inlaid in their smooth surfaces. The series is based on circular geometry and the designers developed each piece as a two-dimensional drawing.



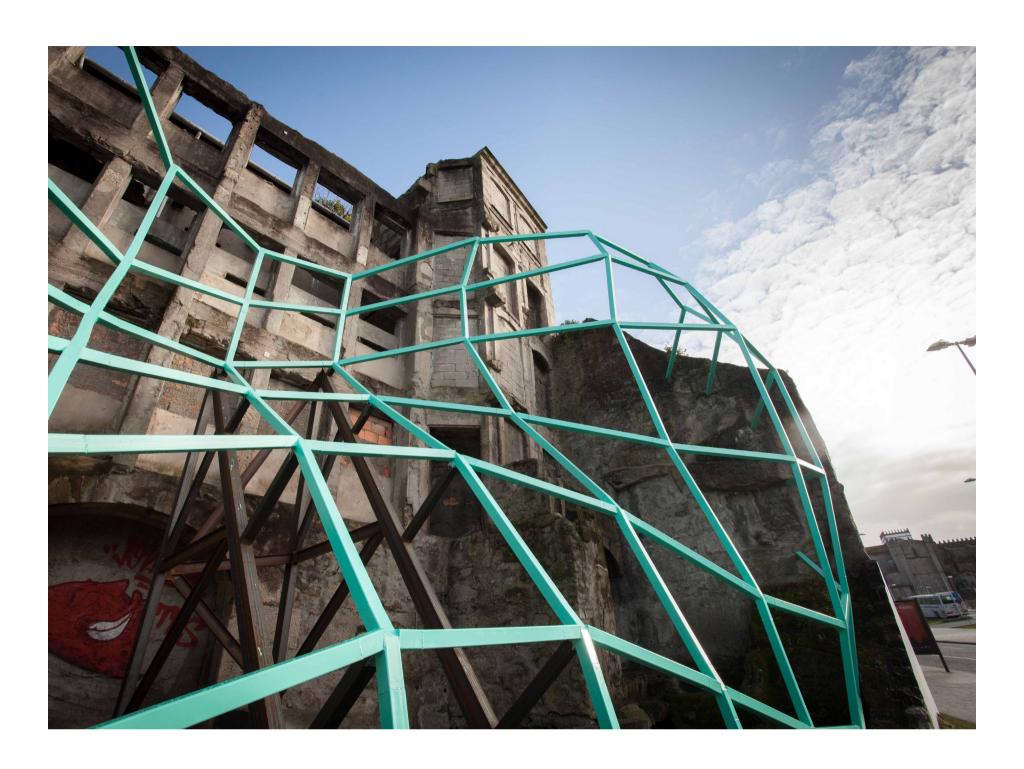
TRANSCEND LUXURY FURNITURE

Design studio Atelier D'Amis' inaugural collection, 'Laisse Beton', was inspired by the eternal construction sites of New York City. Founded by a trio of friends: furniture entrepreneur Philippe Boccara, designer and artist Sebastien Leon and interior architect Valerie Pasquiou, the New York and Los Angeles-based studio wants their design to transcend luxury furniture, becoming points of conversation for the home.



VERSATILE SPYNDI CHAIR BY MINDAUGAS ZILIONIS

This is a handmade chair composed of 60 loose sections combinable in countless variations. Based on the human spine, as alluded to in the title, the unconventional furnishing can be transformed into almost any configuration. Armchair, chaise lounge, rocker, partition, stool, side table, sports equipment, and countless other possibilities, are achievable using nothing more than the basic elements and a bit of imagination.



METAMORFOSE BY FAHR 021.3

Metamorfose is Metal mesh installation that intervenes Oporto's ruin. This installation contains six tons of steel, 28 meters long, 11 meters high, five meters deep, and almost 200 intersections, make up the digitally developed metal mesh installation. The structure finds its physicality in the irregularity that is a by-product of the human hand.



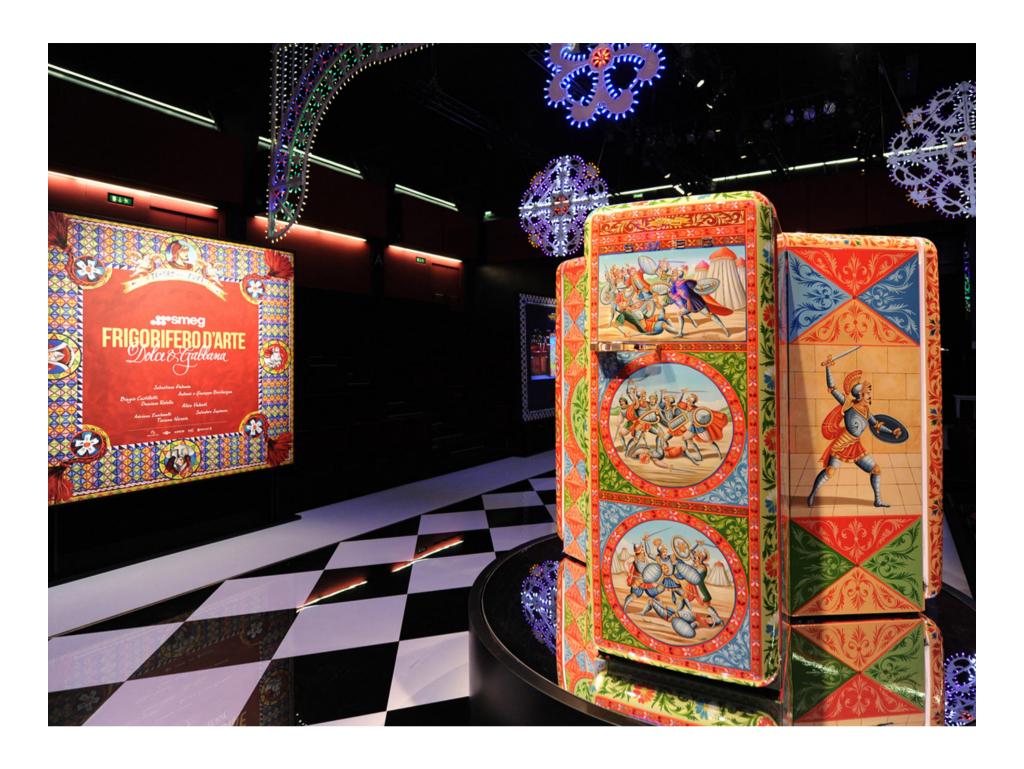
100,000 CLOUDS BALLOONS AT COVENT GARDEN BY CHARLES PÉTILLON

This french artist has filled the london's 19th century covent garden with a cloud of 100,000 white balloons at Century Covent garden. Named 'heartbeat', the work is pétillon's first public art installation, and his first ever live work outside of his native country. The installation also incorporates gently pulses of white light, designed to reflect the history, energy and dynamism of the district.



WELLES GLASS BY GABRIEL SCOTT

Gabriel Scott has a chic and contemporary line of furniture and lighting fixtures; accessible to the retail and commercial market, the line remains true to the unique signature style that made them thrive in the trade market. This one is a suspension lamp with polygonal shapes and it can me customized.



DOLCE & GABBANA WITH SMEG CREATES FRIGORIFERO

Six artists took the FAB28's sinuous lines and nostalgically retro form and hand-painted them with images the reference the island like lemons, the trinacia symbol, cart wheels, medieval knights, and battle scenes.



WOODEN CHAIR BY MARC NEWSON

This is a small armchair that can provide a seating element or sculptural art piece to any space. The beautiful flowing lines of the bent wood allow your curiosity to run wild, questioning the very sturdiness of the piece. Don't be fooled by the thin lines, the natural beech heartwood provides all the support necessary to stay and lounge for a while.



VASES WITH A BUBBLE PATTERN

Designed by Studio ODDNESS, these vases is their first project called 'Bubblegraphy'. The bubble surface was created through a process of blowing air into the glaze. The designers played with different sizes and locations of the bubbles to highlight the shape of each vase. Hence, every piece from the collection is one of a kind, featuring its own unique layered pattern of bubbles.





EXCLUSIVE ORNATE DOGS BY ALEX KONAHIN

Graphic artist and illustrator just finished a new illustration-based project centered around the subject of seriously detailed dogs. The Latvia-based artist is known for his highly decorative style which he illustrates in each of his drawn subjects, a trait that is exemplified in the ornate fur of the included animals.

17

METALLIC ANIMAL SCULPTURES BY SUNG HOON KANG

Embodying the movement, speed, and chaotic energy of the wind, even though static structures, each of his pieces seem to come alive as metal strips are transformed into muscles and motion that flow in the wind.





DOUGLAS & COMPANY LAUNCH WHIMSICAL

A South African design duo, launched a pair of whimsical pieces of furniture. McSorley's Wonderful Saloon is a trolley that lets you create your very own bar at home. The wheels let the cart be moved around as needed and the bottom shelf serves as a place to store your glasses. Natural stone is framed in black steel giving you a solid place to mix your drinks.

19

ANIMALITÀ BY BOSA

Animalità is the sum of the free interpretation of ten young designers, united by a fantastic vein, and the virtuosity of Bosa, ceramic artisan company, of which many have been able to appreciate the vision and the excellence of workmanship. This one was designed by Jaime Hayon and calls Duck Elefant Multivase.



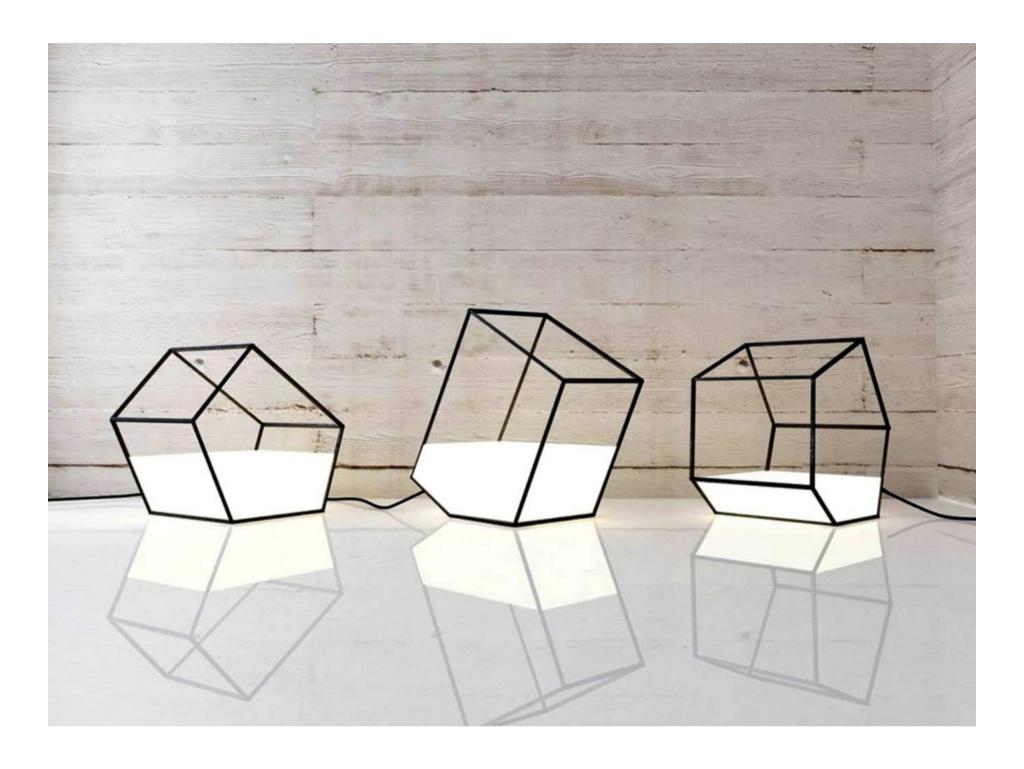
LAGOON TABLES BY ALEXANDRE CHAPELIN

This intriguing series of three tables he refers to as Lagoon Tables, is formed from a carved travertine base to which he adheres a special resin that forms volumes of water that appear to slice through each piece.



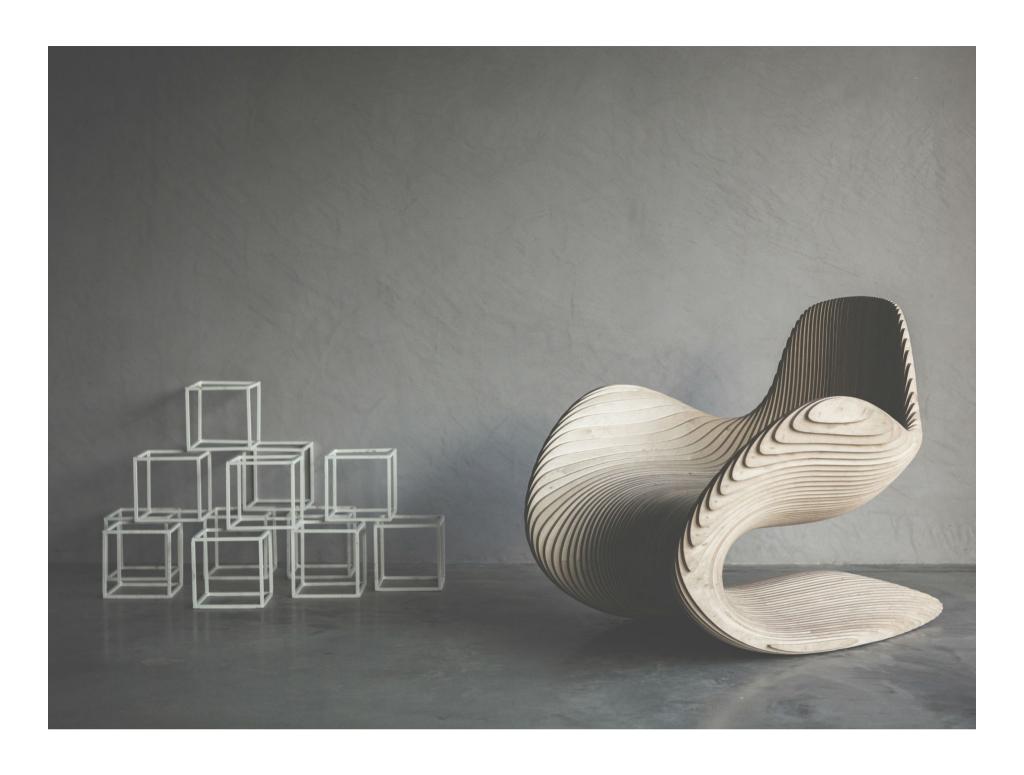
SCULPTURAL FAMILIAR OBJECTS BY MICHAEL BEITZ

Beitz combines furniture design and meticulous craftsmanship with conceptual sentiments. in his construction of distorted domestic objects such as folded tables and knotted sofas. By looking at the cultural significance of household furniture, the artist limits each item's ability to serve as a site of social interaction, instead turning familiar objects into spaces of alienation and solace.



GEOMETRIC LIVING LIGHT BY NISSA KINJALINA

This contemporary lamp that appears as a diaphanous container, in which the light was poured. It can be carried as a handbag with light and may be of completely different sizes.



MODERN BETULA CHAIR BY APICAL REFORM

This chair has a sinuous structure made entirely out of birch ply, is an example of fluid deconstructivism that is pleasing aesthetically and comforting ergonomically.



DOME LAMP BY BENEDETTA TAGLIABUE

Designed by Benedetta for Bover, Dome is an extravagant pendant lamp display of natural materials met with powerful LED technology.

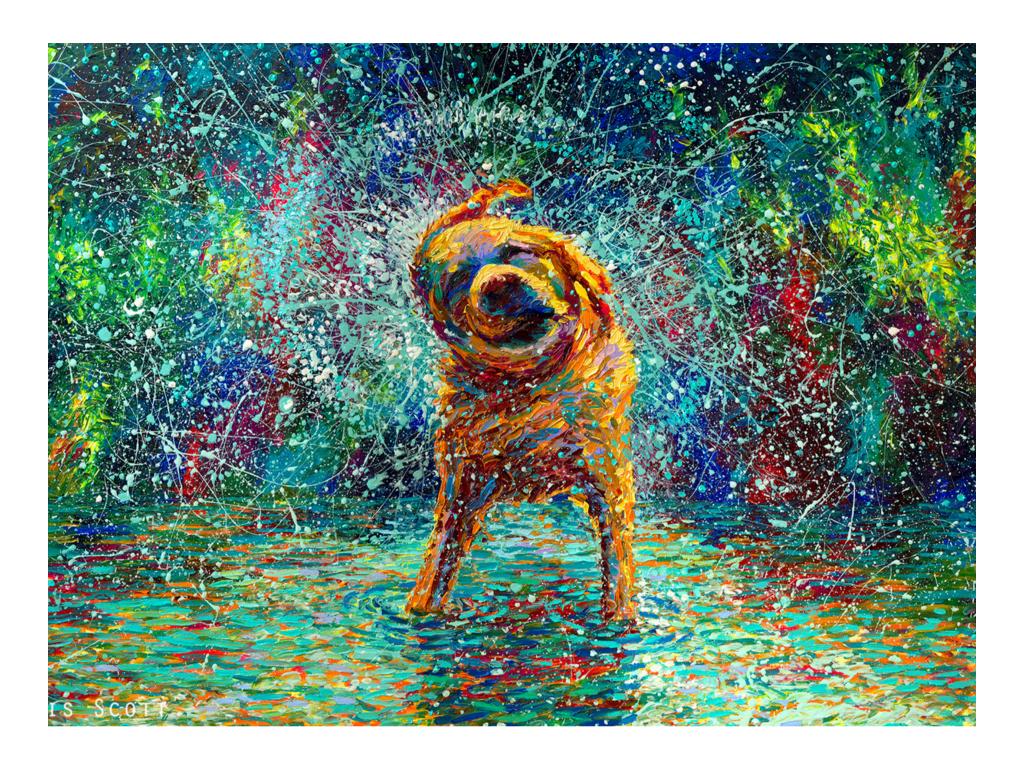




leathers

EXOTIC PATTERNS, GLIMMERING METALLICS
AND RICH HUES

www.bykoket.com | info@bykoket.com



VIBRANT OIL FINGER PAINTINGS BY IRIS SCOTT

Brooklyn-based painter eschews brushes and palette knives in favor of using the most traditional art tools of all time: her fingers. Her color-saturated canvases of thick oil paint capture shaking wet dogs, dreamy urban cityscapes, and serene outdoor scenes. The physicality of using her digits brings a unique sense of motion to each piece and when coupled with nearly 100 colors for a single artwork.



WILDLIFE MURALS CREATED BY ALEXIS DIAZ

Puerto Rican artist brings textures and patterns reminiscent of traditional engraving techniques to his murals of phantasmagorical creatures using only a paintbrush. Twisting tentacles, strange fusions of anatomy, beings wrapped in plants, all rendered atop colorful gradients create an unmistakable style.



TIOVIVO ANIMAL-SHAPED PLAY EQUIPMENT BY JAIME HAYÓN

Children can crawl into the rear end of a wooden pig when visiting this playground installation by Spanish designer Jaime Hayón at the High Museum of Art in Atlanta.

Constructed from wood, the pieces are designed to be climbed over and clambered inside – providing an area for children to play.



STEEL FAIRIES BY ROBIN WIGHT

This UK sculptor creates dramatic scenes of wind-blown fairies seemingly suspended in midair, all with densely wrapped forms of stainless steel wire. Inspired by an inexplicable real life encounter, these sculptures are galvanized or stainless wire and every fairy are a handmade sculpture uniquely crafted to your desired pose and installation requirements.





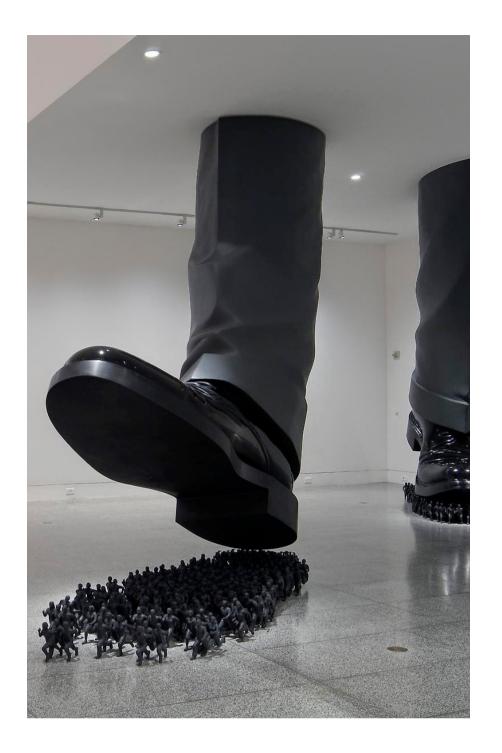
SPRING EDITION 2016 BY FENDI

Fendi is a serious Roman fur and leather house of long-standing, but recently Karl Lagerfeld and Silvia Venturini Fendi have been having some fun with it all. They may be 50 years old as a collaboration, but in some ways, it's still ridiculously, friskily young.

30

TANGO LIGHTING COLLECTION BY PAUL MATTER

Paul Matter has released its debut collection of lighting lamps with rounded shades made from beaten brass. The Tango lighting hangs on a central stem, which terminates in a hinged elbow that can be used to adjust the lamp's direction. The collection includes both globe-shaped lights, as well as lamps with reflective shades that resemble satellite dishes.





KARMA BY DO HO SUH

Suh takes his background in art and design and applies it in making thought-provoking sculptures and installations that center around such themes as personal versus private space and displacement, or what it truly means to be home. He's one of today's global artists who uses his life experiences to make us think about the physical and abstract idea of home.

32

SAGMEISTER & WALSH - APPY FIZZ CAMPAIGN

They have realized the rebranding campaign and identity for a sparkling apple juice brand in India called Appy Fizz. The new visual system gives personality to the motif of carbonated bubbles through a dynamic graphic language of three-dimensional circles and polka-dots.



GLASS SCULPTURES BY BEN YOUNG

Sydney-based artist Ben Young creates wave sculptures made of layered glass. Though we'd like to put the focus on his amazing glass sculptures, that he creates using sheet after sheet of carefully cut glass.



THE 'SPLIT MARBLE' TABLE BY FRANCESCO MEDA

This table is made up of two slabs of different marbles from the Italian Apuan alps. The furniture piece features two divided sections joined together by a polished brass profile. The surface reveals the intricate layers contained within the material, revealing the process of metamorphism caused by the re-crystallization of original carbonate mineral grains.



THE SLOWEST HIGH-SPEED IMAGES

In his work, Swiss visual artist Fabian Oefner likes to bring together the fields of art and science. Creating stunning images that capture events normally invisible to the human eye, his creation process usually involves phenomena such as sound waves, centrifugal forces, iridescence, fire and even magnetic ferrofluids, which aim to expose the beauty hidden in the minute and fleeting aspects of the world around us.



CERAMIC CORAL REEF BY COURTNEY MATTISON

The sprawling installation is entirely hand-built and is meant to show the devastating transition coral reefs endure when faced with climate change, a process called bleaching.



MINIMALIST STEEL TABLES

Sweden is known for housing some of the most unique and conceptual designs, and Bordbord's creations are no exception. The Stockholm-based design studio's vibrant furnishings combine innovation with intricate structural elements. Each wire frame is sprayed with an eye-catching powder lacquer and offered in a variety of bold hues that include pastel pinks, blues, and yellows.



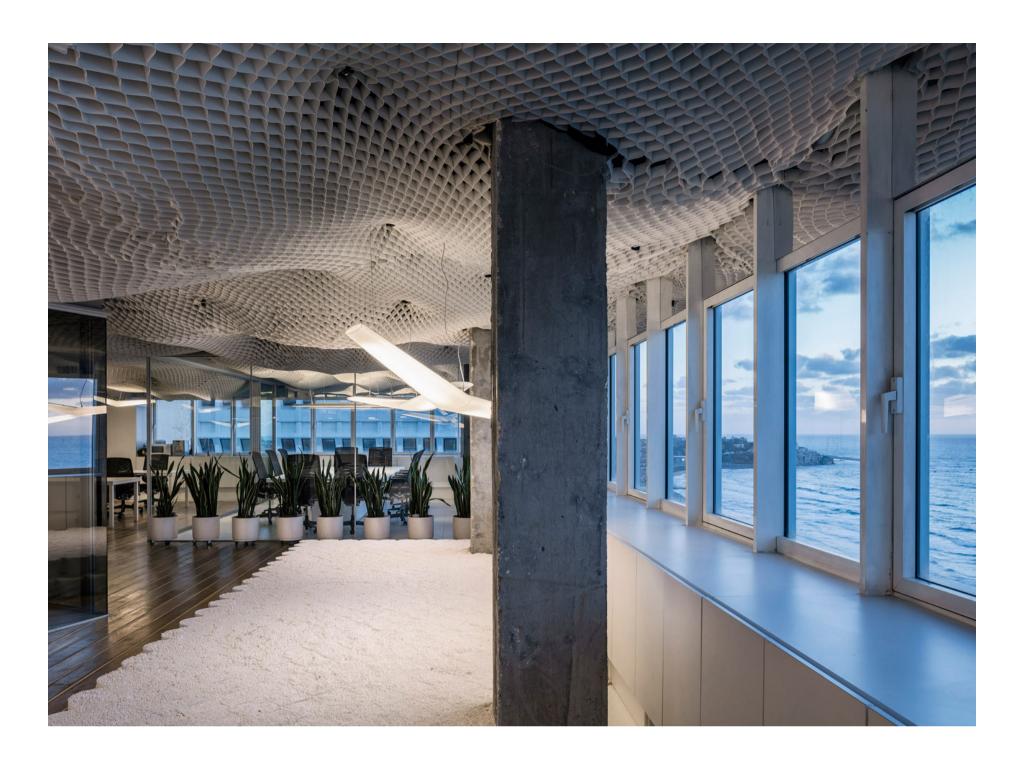
LORENZO CEREDA LIMITED EDITION COLLECTION

A former ironworker, now an interior designer, he has dreams of not only designing interiors but designing all of the furniture within them, too. As a start, he created a limited edition collection of furniture that pops with its colors, shapes, and patterns.



BALLOON COFFEE TABLE

Christopher Duffy of Duffy London, working with the concept of levitation and buoyancy creates The UP Balloon Table. This table is constructed using toughened glass, metal resin composite, and toughened steel rods. The UP Balloon Table is a playful trompe l'oeil, giving the impression of a glass table top being suspended by either red, gold and silver balloons.



CLOUD CEILING FOR TEL AVIV OFFICE

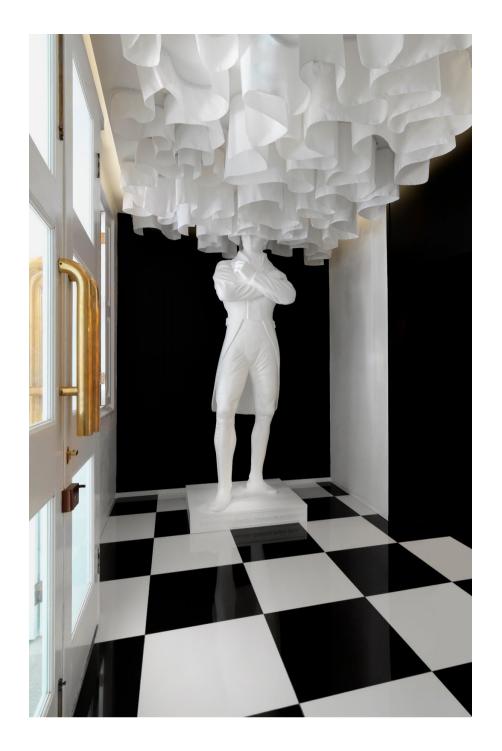
Paritzki & Liani Architects has completed an office for an engineering company in Tel Aviv, featuring a billowing "sky-ceiling" created using the brand's signature product. In the new office, the product is used to create a billowing ceiling intended to reference undulating forms of a cloudy sky and the ocean, both of which are visible through the windows - "express the company's identity and its strong innovative spirit".





TRAIN CRASH TABLE BY STUDIO JOB

This work is a two-meter long table, whose surface is supported by clouds of billowing gold smoke emanating from two collided steam locomotives. As a 'purely autobiographical' piece, demonstrating an enormous amount of energy, this piece is made by polished and patinated bronze, aluminum, 24K gilding.





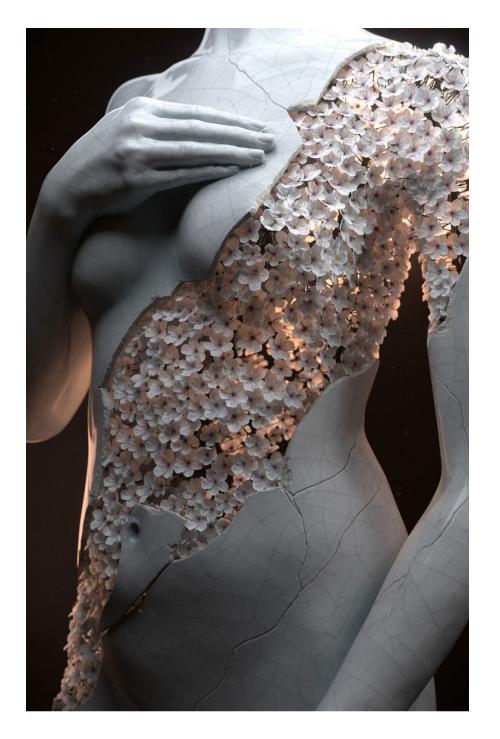
LUXURY BOUTIQUE HOTEL "THE CLUB"

This new luxury hotel is in Singapore and it has a conceptual and extravagant design, combines traditional colonial style and modern elements that make it unique and extremely beautiful.

43

SAINT LAURENT STORE IN TOKYO

Spread over three floors and features the understated yet luxurious, french art déco-inspired retail design codes as defined by its cult creative director Hedi Slimane. The various settings are captured in a strict linear aesthetic, using endless slabs of white and black marble, extra clear glass, both nickel-plated and mirror-polished brass and quilted black leather.





DIGITAL SCULPTURES OF FEMALE FORMS

French 3D artist Jean-Michel Bihorel in his latest works, he has produced two digital sculptures of the female form composed of a sample of dry flowers.

The body is completely shaped from the floral sample, the woman shown in different poses that demonstrate her whole form.

45

BRONZE AND WAX SCULPTURES AT FORT IN FLORENCE

Belgian artist Jan Fabre unfolds a multifaceted exhibition of sculpture, drawing, installation, performance, and digital media. Nearly one hundred of Fabre's pieces dating from 1978 to present day; the monumental selection includes bronze and wax sculptures, works made of insect wing cases, and two new pieces realized specifically for this exhibition in Italy.



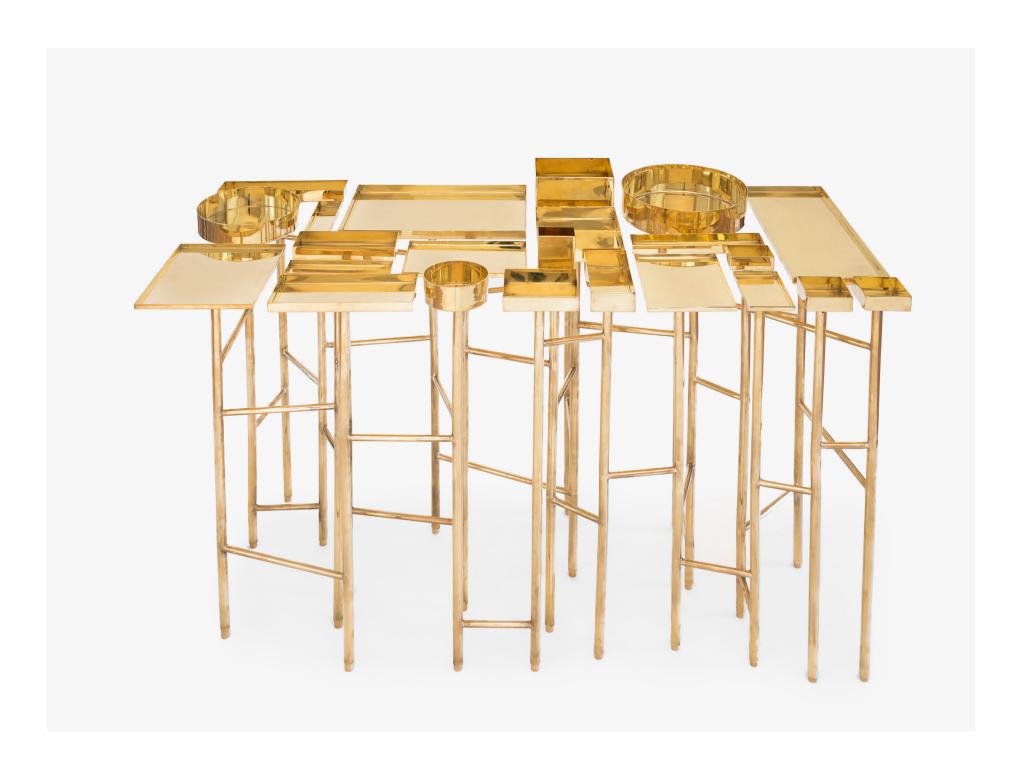
SURREAL FRAGMENTS OF REALITY BY LAURENT ROSSET

Most landscapes go out towards some distant horizon, but not Rosset's. His become the horizon, curling up and distorting your perception until you're not sure if you're looking at a landscape shot from the ground or captured from the air.



DOMESTICATION OF A PYRAMID BY MAGDALENA JETELOVÁ

The installation 'Domestication of a Pyramid "as a visual metaphor referring to the importance of the Western mentality of taking parts of our history and placing them inside the museums. For the piece, the artist installed into large fragments of a pyramid gallery buildings evoking a feeling of harmony between oppositional forms, shapes, and cultures.



HOST, A LIMITED EDITION COLLECTION BY ESRAWE STUDIO

Hailing from Mexico, the collection includes three designs that are based on the act of inhabiting. This table that is meant to hold all the items you use on a daily basis is made of brass or metal with electrostatic paint. The objects are placed within individual trays and describe the habits and preferences of each user, helping to reflect on their own identity.



AURA DESK LAMP BY ROSS GARDEN

The Aura light is precision-milled from aluminium and coated in anodised gold. It features a spun aluminium adjustable shade that rests on a magnetic joint.



SCULPTURAL SEA MONSTER BY HUANG YONG PING

Called 'wu zei', artwork originally constructed for the oceanographic museum of monaco, reflects on maritime catastrophes caused by man. The gigantic hybrid creature — the mutation of an octopus and a cuttlefish — invades the architecture of the space, hanging from ceiling supports and wrapping its large tentacles around columns. One of the arms placed near the ground seemingly sucks in discarded objects, trash and blackened animals lying on the floor.



LABYRINTH OF KEYS BY CHIHARU SHIOTA

More than 50,000 keys hanging from a cloud of tightly interwoven string, the web of threads turns the roof into a complex and elaborate labyrinth of materials, forming an undulating path for which viewers to traverse beneath. The installation seeks to explore the notion of memory, using tens of thousands of keys collected from people across the globe in its realization.



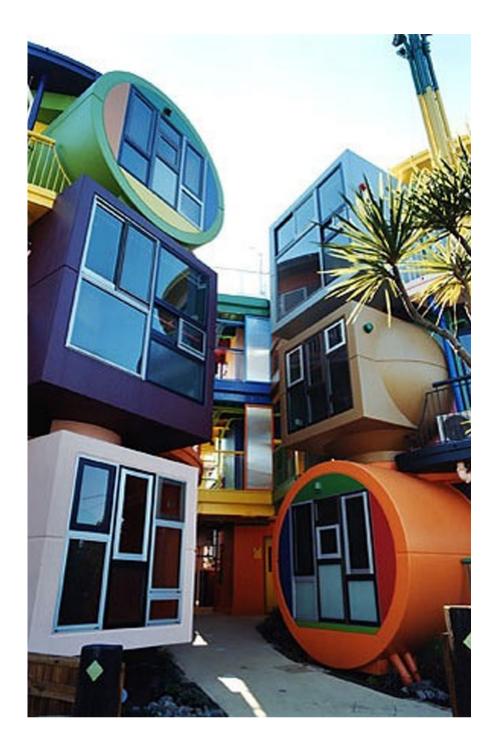
DRIFT FURNITURE COLLECTION BY FERNANDO MASTRANGELO

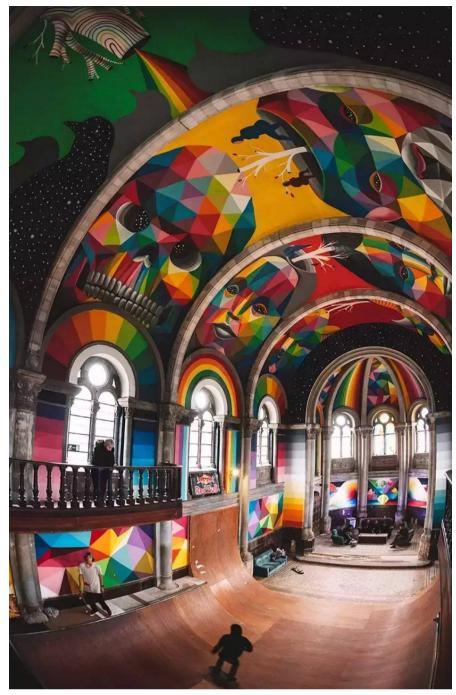
This series sculptural furnishings references the structure and aesthetic of glaciers and natural earth.



SOUND OF POWER BY PETRO WODKINS

The speaker is a contemporary reincarnation of these classical objects combining striking visual and audio qualities. This completely awkward new genre will feature powerful people who march to the beat of their own metaphorical drums. The debuts model of the 2015 series is Vladimir Putin.





COLORFUL HOUSES IN JAPAN

Architect Arakawa and Madeline Gins believe that your house should keep you young by challenging you every step of the way. So they designed the Livespan Extending Villa, that "makes people use their bodies in unexpected ways to maintain equilibrium, and that will stimulate their immune systems."

55

CHURCH SKATEPARK IN SPAIN

The church of Santa Barbara in Llanera, Asturias, was abandoned for years and crumbling from neglect. With help from online fundraising and Red Bull, the church was salvaged and turned into a public skate park. As if having a skate park inside a beautiful abandoned church wasn't enough, artist Okuda San Miguel was commissioned to cover the walls and vaulted ceilings with his unique brand of colorful geometric figures.





DANCING HOUSE AT CZECH REPUBLIC

It was designed in the year 1992 by Vlado Milunic, a Croatian-Czech architect. The building got its name as the waving structures look like a couple of dancers. 57

THE KELPIES BY ANDY SCOTT

This enormous horse heads sculptures has 30 meters above the ground installed in Falkirk, Scotland, and they have colorful lights around and inside the steel works illuminate their magnificent shapes in the darkness, further enhancing the beauty of the Scottish landscape.



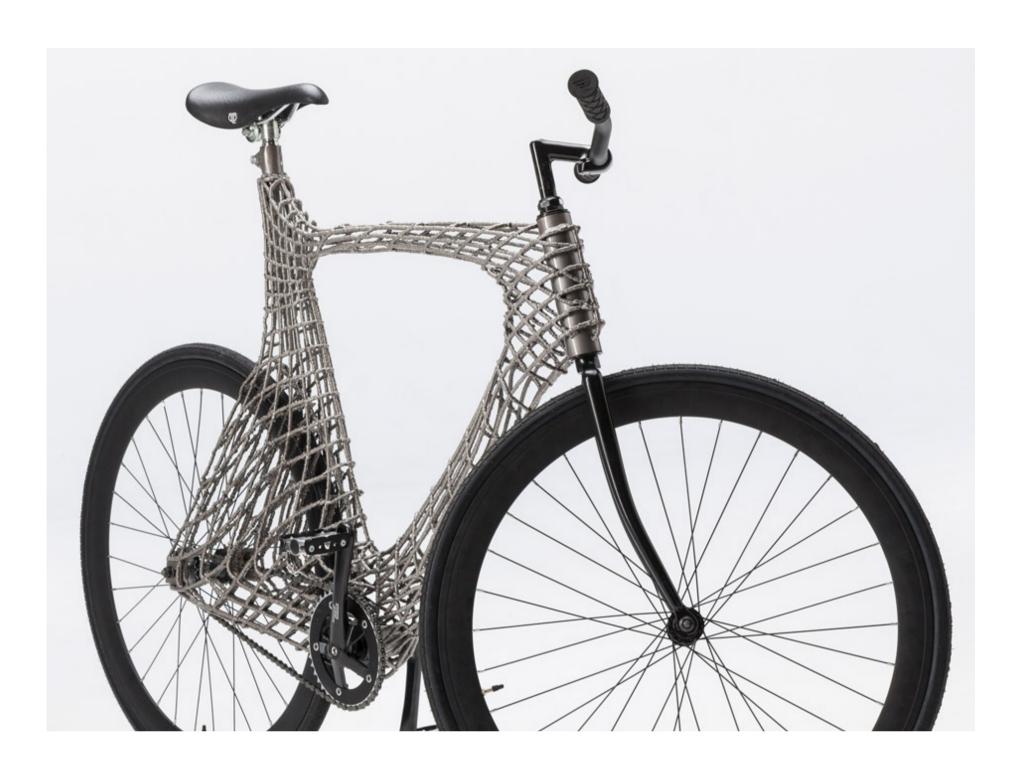
MONKEY LAMPS

This wild lamp is designed by the Italian designer Marcantonio Raimondi Malerba. She uses a naturalistic figure to explore relationships between people and animals.



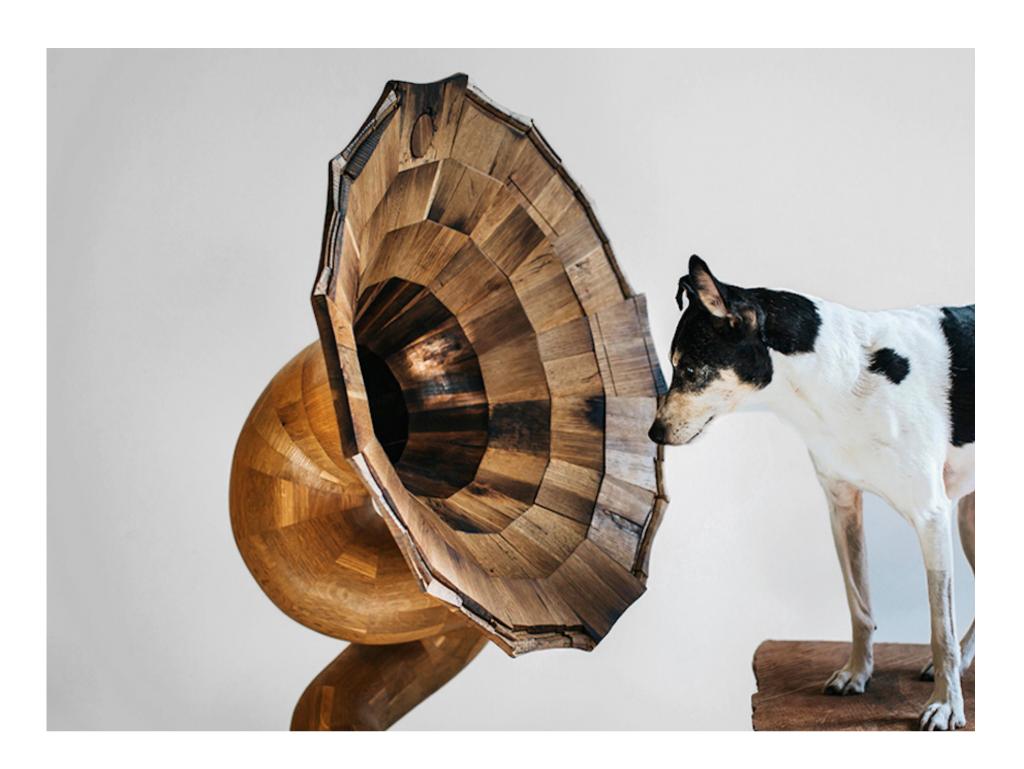
INTRICATE WIRE MESH SCULPTURE BY INCIPIT

Built by hand, the translucent structure is located on the waterfront of Marina Do Camerota in Italy for the Italian festival Meeting del Mare. This one is the latest of a series of Tresoldi's sculptures using wire mesh.



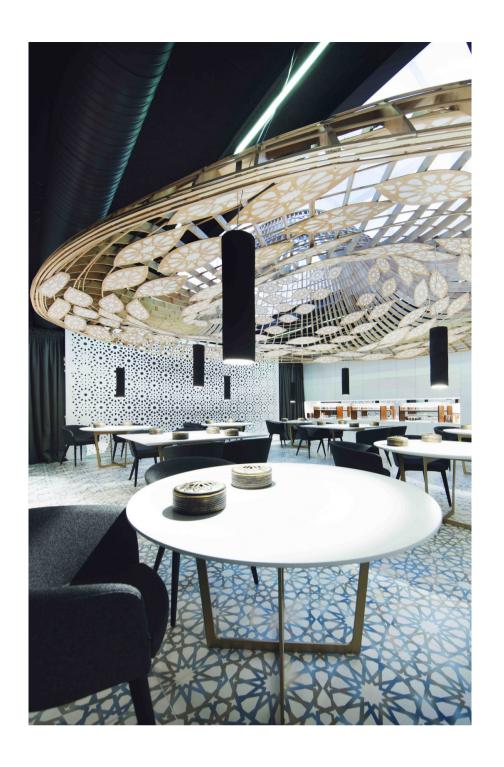
FULLY FUNCTIONING 3D PRINTED STAINLESS STEEL BIKE

The bicycle named Arc, was designed by a team of students from the Delft University of Technology in the Netherlands. The project took three months to complete, working together with MX3D in Amsterdam, to print the bike using multi-axis robotic arms as 3D printers.



GIANT WOODEN HORN SPEAKERS FROM RECLAIMED LIQUOR BARRELS

Fiddle & Hammer is dedicated to the creation of handmade heirloom-quality furniture. Owned and led by Jordan Waraksa the studio is dedicated to using the best materials available and traditional joinery, fusing those mediums with a modern aesthetic.





NOOR RESTAURANT WITH ARABIC HERITAGE

Spanish restaurant which was constructed by gg architects wasn't conceived as a usual dinning area but as a 'cultural project' which would provide customers with a gastronomic experience. The idea was to recreate a 10th-century 'medina azahara' influenced palace banquet on an impressive scale - focuses on the arabic heritage of the province through a contemporary lens, using bold geometric shapes which draw upon traditional patterns.

63

BARBERIA ROYAL IN MEXICO CITY

Designed by ROW Studio, they have completed this sleek and shimmering interior for a barbershop in Mexico City. In a corner space, surrounded by the most important hotels of the city this is a tribute to the British Barbershop. Every color, material and detail is inspired by European royalty.



WWW.DELIGHTFULL.EU | INFO@DELIGHTFULL.EU



BRUSHED UP BRONZE BY DESIGN MVW

Their new collection 'XiangSheng', merged their cultural backgrounds to form abstractly crafted forms. Taking their next sculptural step with the bold alloy material, the pair brings a beautiful eloquence to the metal, retaining its boisterous masculinity while carving it into artistic architectural pieces.



CARAPACE BY MAARTEN BAAS

Inspired by "carapace", which is the scientific term for protective shells found on animals such as beetles and turtles, the notion of creating a hard skin to protect a soft body was the key inspiration behind Baas' newest line.



GEOMETRIC FLOAT SOFA BY SANCAL

Float Sofa is a contemporary design, this piece is a perfect example of Sancal's philosophy. This sofa has a geometric design with bold colors, the vibrant colors combination create a perfect and different balance.



DINN MUSICAL CLOCK BY ALESSANDRO ZAMBELLI

For his latest project, he has turned towards music, with a deep and vivid understanding of its historical events. Using 'la Campanella' as a driving design concept, Zambelli has applied its complex and original characteristics to a clock.





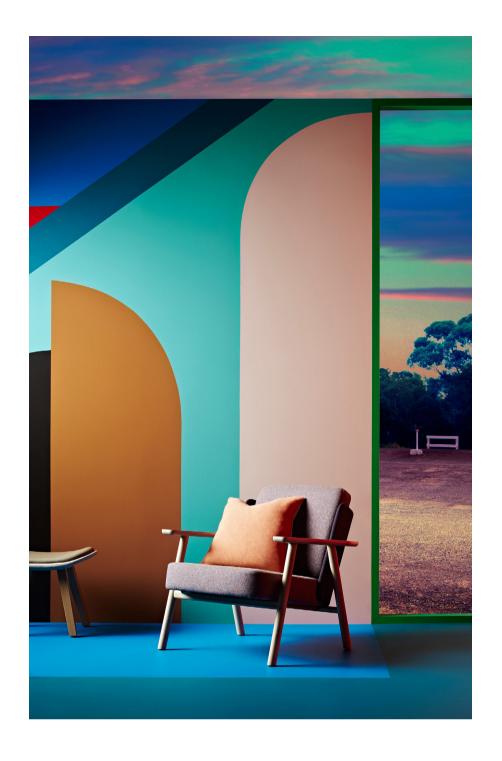
ELEGANT PAPIER-MÂCHÉ LAMP SCULPTURES

Papier à êtres have combined soft lighting with delicate paper craft to create ethereal sculptures, using the papier mâché technique to construct lifesized women clad in elegant, billowing gowns that double as lamps.

69

DAY & NIGHT LIGHT BY ÉLEONORE ELISE

This lamp was created to counter seasonal affective disorder by displaying different colours at different times of the day. Delisse's Day and Night Light uses different wavelengths of light to create varying colours, intended to help regulate the body's circadian rhythm.





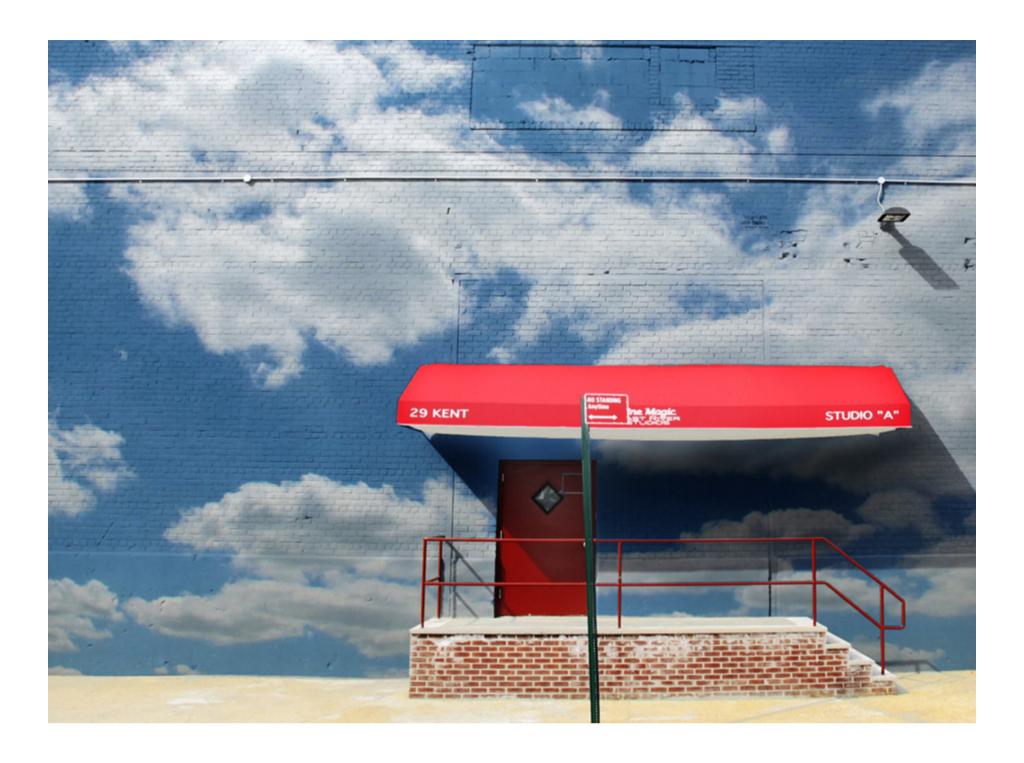
RETRO REMIX COLORS AT DULUX COLOR FORECAST 2016

Dulux widens their inspiration to include design from the post-modern era. Inspired by the 60s and 70s, a time when colour began to permeate our spaces in unexpected combinations and the introduction of modern materials such as plastic were explored resulting in new technologies and fluid forms.

71

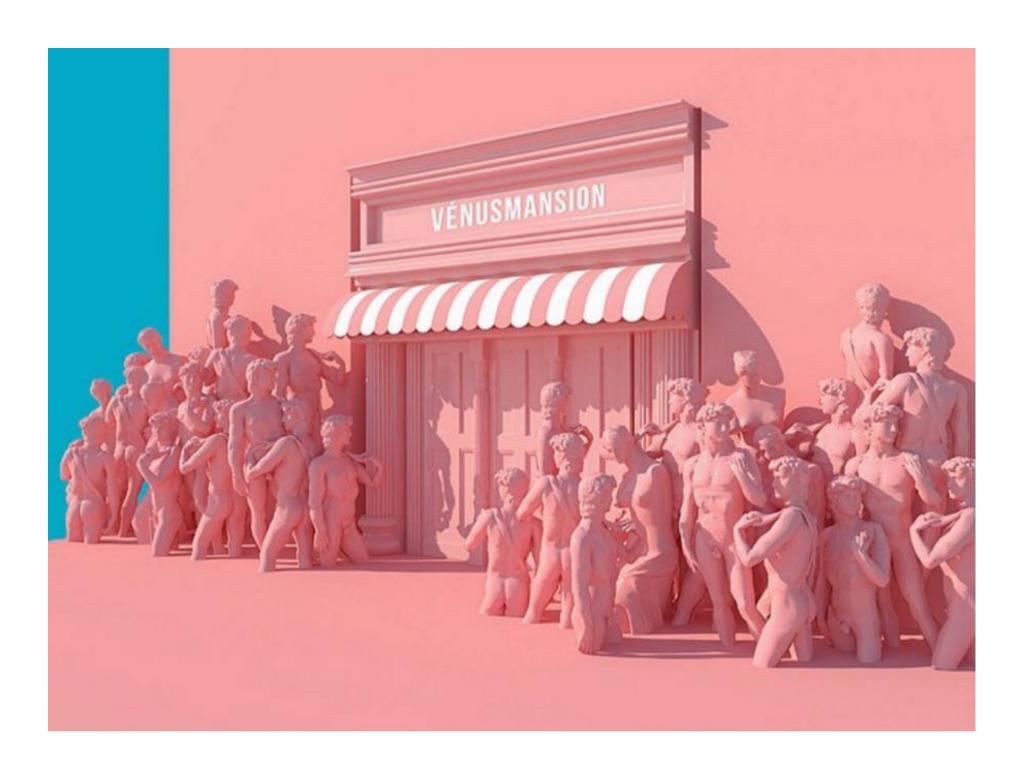
BIRD LAMP BY ANASTASSIYA LEONOVA

This is a Collection of the interior lamps which were created from the inspiration of looking at the birds. It doesn't quite look like a bird but it also doesn't look like a lamp in common sense. It looks unusual, modern and for sure will draw your attention in any interior.



THE CLOUD PROJECT BY BENJAMIN LØZNINGER

Benjamin puts cheerful cloud prints on the walls of city buildings to brighten up the streets for his 'Cloud Project'. The project has already expanded across the pond from various US cities to Paris.



VENUS MANSION BY LEE SEOUL

Venus Mansion takes viewers on a colorful surreal journey that explores art, history and the hilarity of mass consumerism. Sol combines traditional solemn and regal symbols such as the Buddha and European marble sculptures with gaudy accessories and backgrounds to create a fascinating and thought-provoking collection of pictures.



DRAMATIC CHANDELIERS FOR LUCEPLAN

Designers Daniel Rybakken and Francisco Gomez Paz have both unveiled their latest chandelier designs for Italian lighting brand Luceplan. Milan-based Gomez Paz has created Mesh, a suspension lamp made up of a delicate, bulbous web of thin steel cables that are studded with LEDs at their intersections.



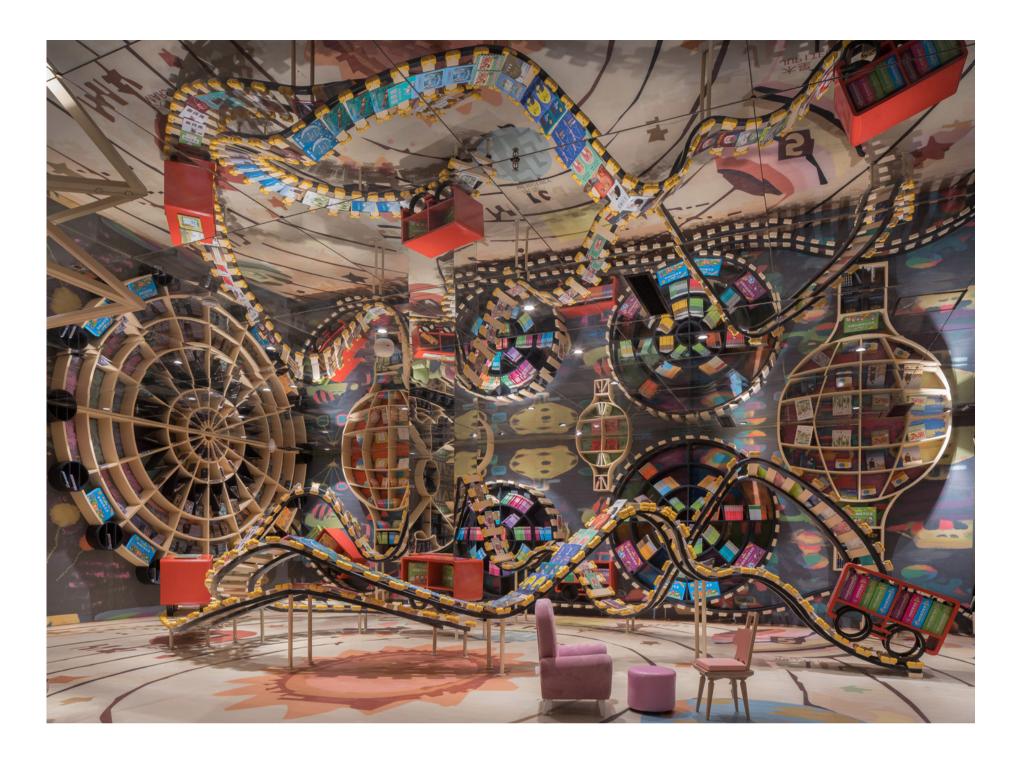
BURNING MAN FESTIVAL

This is an uninhibited organization where the community explores various forms of artistic self-expression, created in celebration for the pleasure of all participants and that the enjoyment of all as well as radical self-expression is encouraged and actively reinforced. Creativity includes sculpture, building, installation, performance, and art cars, often inspired by the yearly theme, chosen by organizers.



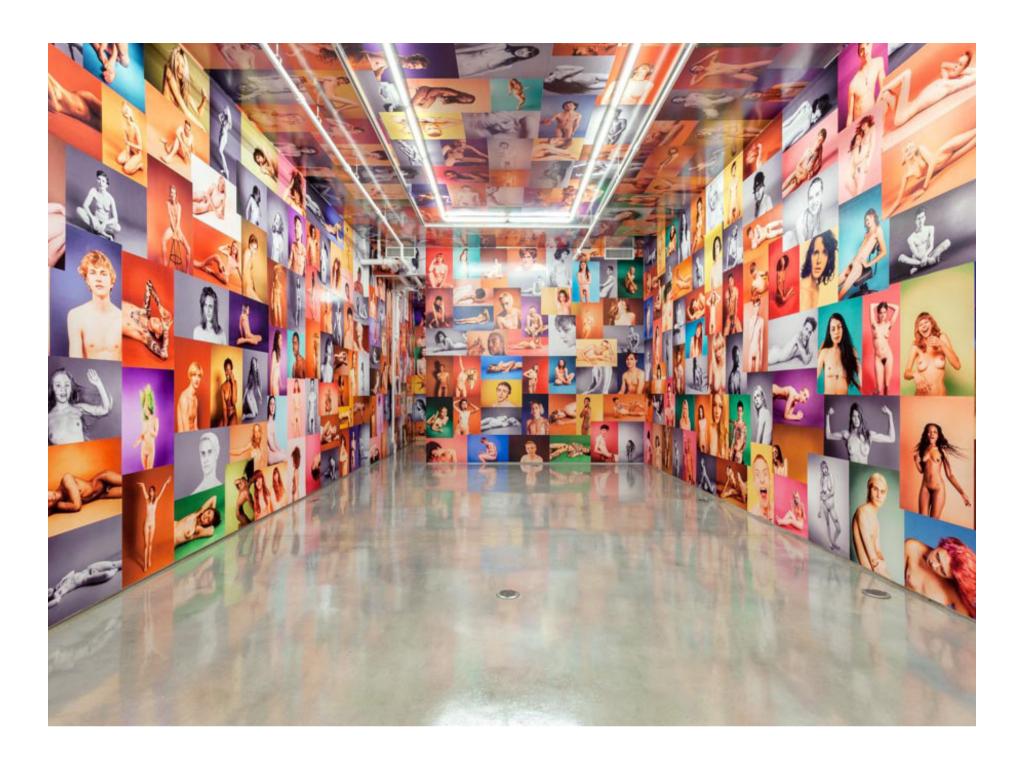
SHAE DETAR'S OTHERWORLDLY NUDES

This photographic prints, combining photography and painting to take her subjects out of reality and place them within her ethereal world. DeTar shoots analog and digital photographs and then adds layers of paint to exaggerate color, create texture, and add an element of fantasy to the image.



BOOKSHOP WITH MIRRORED CEILINGS AND WRAPAROUND BOOKSHELVES

This Bookshop is in Hangzhou, China, designed by Shanghai studio XL-Muse. This room is a dedicated space for children, containing displays shaped liked a rollercoaster, a merry-goround, a train, a pirate ship and hot air balloons. The mirrored ceiling doubles the perceived volume of the space and completes the shapes of various displays, including the merry-goround shelving.



HOT ART ITEMS BY RYAN MCGINLEY

This photographer pasted 500 images on the walls and ceilings of a room to make "YEARBOOK," an all-encompassing, pop-hued collage of sexy young things in the nude.



CYPRUS ARTIST BENDS REALITY WITH 'WAVE CITY' COFFEE TABLE

Inspired by the 2010 film Inception brought viewers into the world where dreams could be manipulated, this coffee table in wood material, bends a landscape of buildings in half, using the overlapping surface as the tabletop.



FEATHER TABLE COLLECTION

Apiwat Chitapanya has designed a side table that stands out due to its details and sculpturality. Manufactured piece by piece, this collection uses skilled craftsmanship that results in exquisite pieces where small stainless steel pieces are welded in order to create a composition of feathers. This welded element acts as the base of the table, supporting the wood top.



MINIMAL AND GEOMETRIC WATERSCAPE BY HARUKA MISAWA

We can see that the colors, lines, and minimalist aesthetic contribute to a design that raises the imagination of people. The collection is structured in various delicate geometric shapes that transform something as simple as a fish tank in minimalist objects with an architectural touch.





3D GOLDRUSH BY ČRTOMIR JUST

Črtomir Just had an extremely unique and simple idea, explore the theme "gold" and apply it to standard everyday objects. The world is obsessed with everything that's golden, he decided to make a fun 3D series that takes the popular "gold" naming for a spin and tries to depict these products literally or how they would look like if they were truly made out of gold.

83

HELIX BY BEC BRITTAIN

She creates sculptural lights in various geometric shapes. Most of the design pieces consist of thin LED tubes that are attached to the unique structures, which are inspired by the designer's "love of metalworking".





THE SCOOTER CHAIR BY STUDIO BEL & BEL

Handmade from Vespa and Piaggio motorcycle parts with reclining features, imitation leather upholstery and functioning taillights, these brightly-colored swivel chairs can be fully customized to your needs and tastes. While inspired by something undeniably vintage, the Scooter Chair embodies contemporary design, a piece of furniture that gives you the same number of cool points as owning a real Vespa.

85

PLINTO BY MERIDIANI EDITION

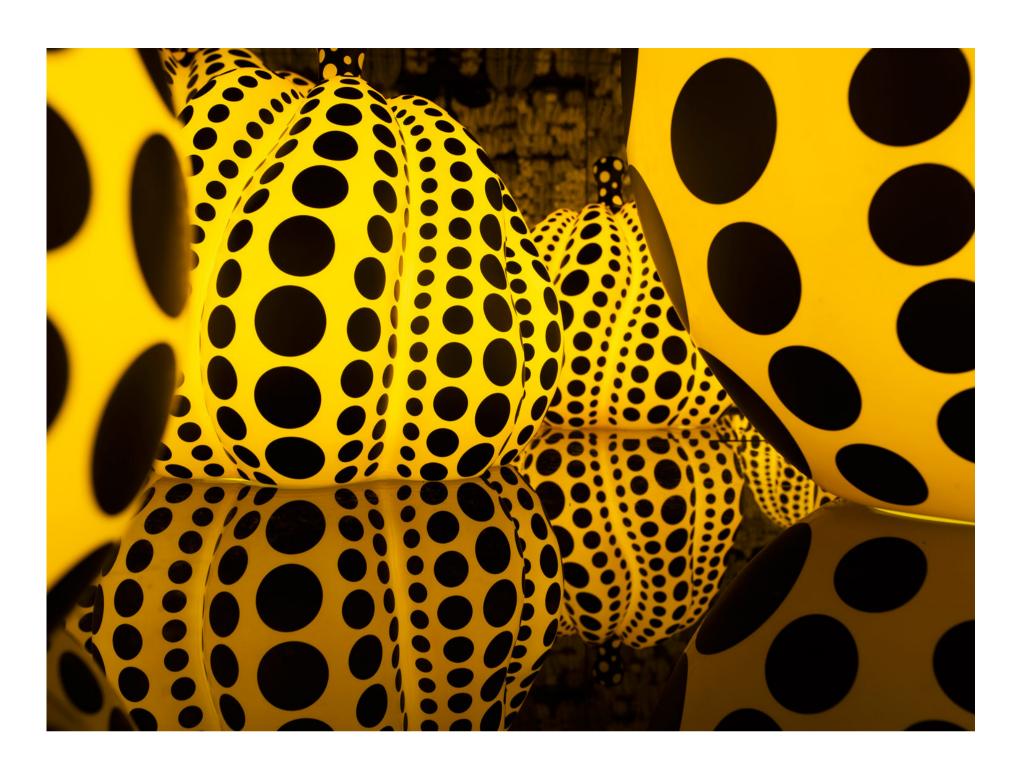
Plinto is a series of sleek bronze, wood, and marble tables designed by Andrea Parisio. The interplay between solids and voids is a strong characteristic of this design, where one balances out the other to create a unique and contrasting piece with endless possibilities.





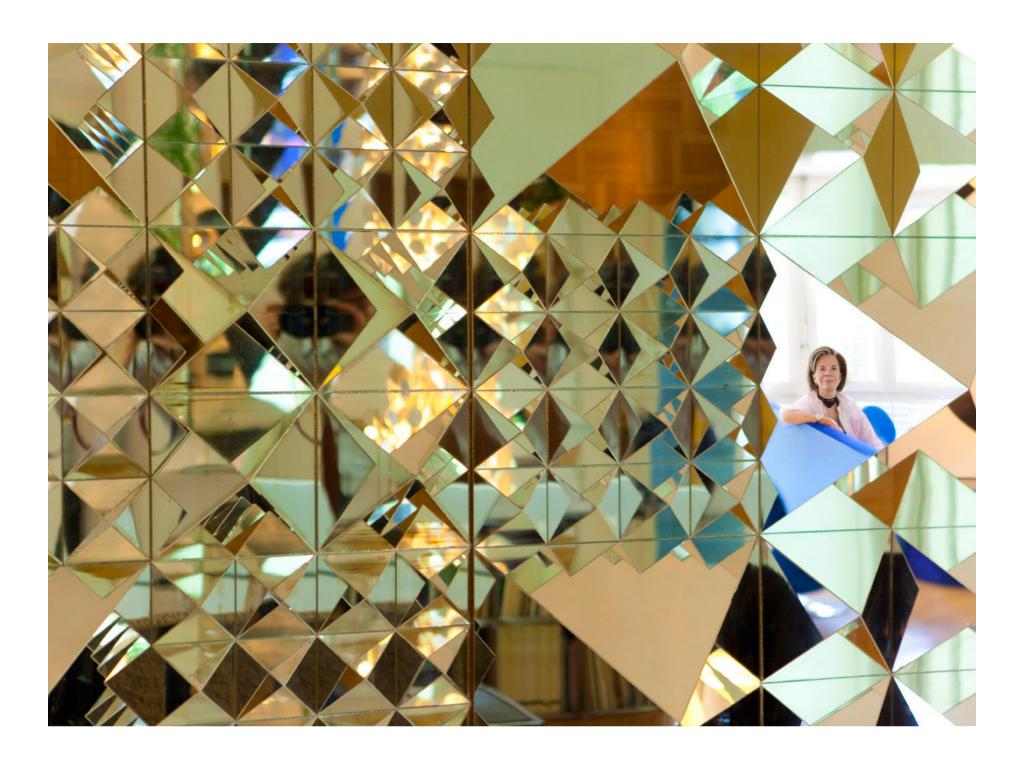
DISMALAND BY BANKSY

Dismaland was a novel concept, and some would argue a timely commentary on a central component of our culture. It's a parody of the iconic Disneyland theme parks that we know and love. Banksy actually created an entire theme park complete with 18 attractions. The theme park, if you can call it that, is located at an old swimming pool called the Tropicana in the resort town of Weston-super-Mare.



NEW THREE MIRROR ROOMS FOR YAYOI KUSAMA

The Japanese artist has an exhibition in London and the new installation titled All the Eternal Love I Have for the Pumpkins. A room covered entirely in mirrors is filled with glowing, yellow and black plastic pumpkins, which appear to stretch on forever when a viewer steps inside the dark room and peers at the repeating reflection.



MIRROR SCULPTURES BY VERPAN

Created by Panton for his own home, and produced only in limited edition in the 1960s. It is a modular tile with three-dimensional surface. Verpan is producing the work in mirrored acrylic - and lets contemporary owners join in the creative process by arranging the piece's three quadrants in the combination of their choice.



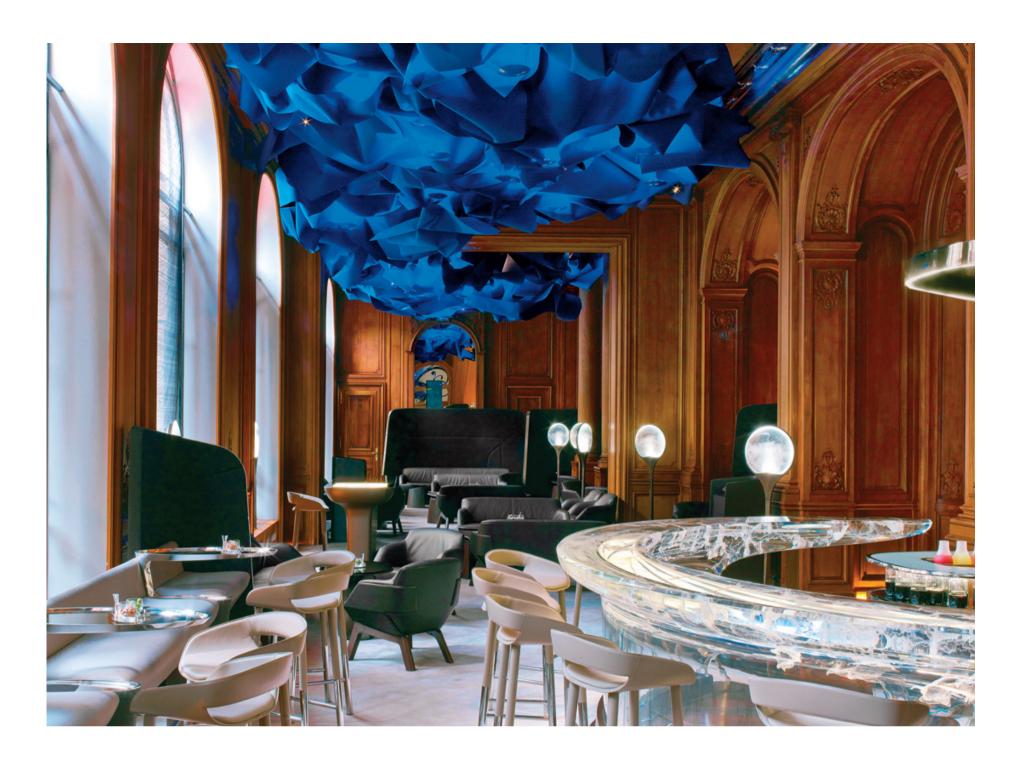
CONTEMPORARY BALLOON DOG BY JEFF KOONS

The balloon dog is considered a monumental work, with flawless reflective surface and glorious color. This sculpture represents the hope and innocence that exist in our childhood. Creating the illusion of weightlessness with the reflective stainless steel of gigantic proportions, the work is considered the best example from Koon's highly desired and acclaimed Celebration Series.



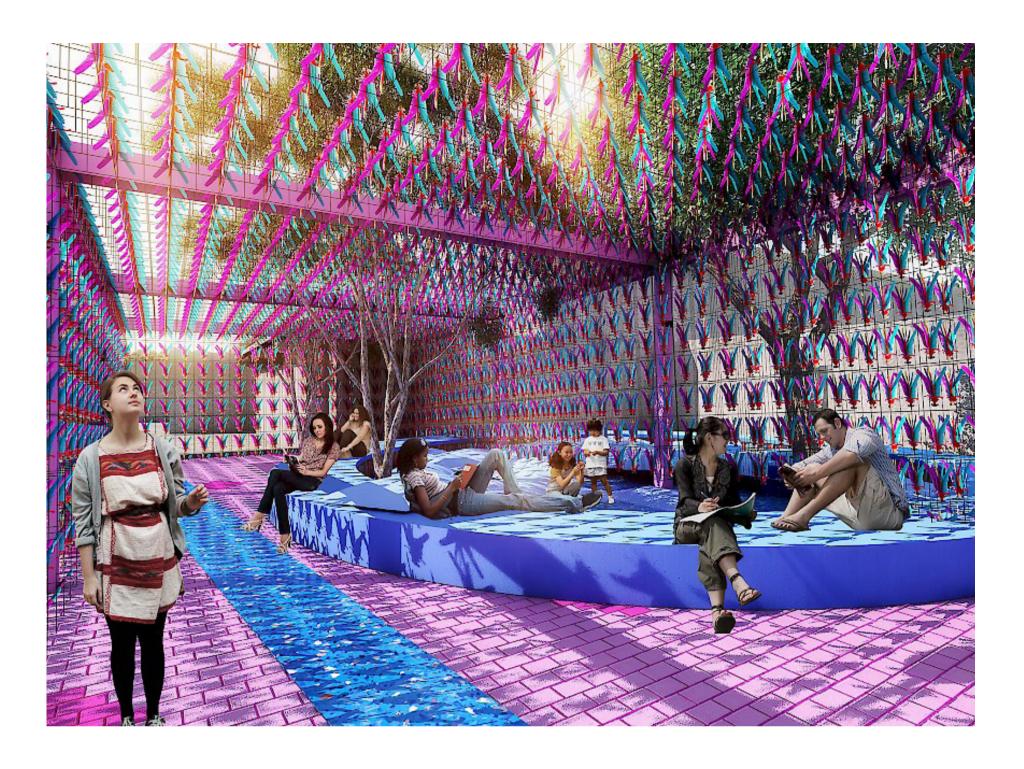
FUTURE OF FOOTWEAR IN NIKE'S VISION

This one is Nike Zoom Superfly Flyknit, the shoe's mold was tailored to the specific contours of Allyson Felix's feet - four-time Olympic gold medalist. New manufacturing techniques like 3D-print prototyping and SLS (Selective Laser Sintering) have made it much easier to render trial models during the development phase, making the fine-tuning process that much more, well, fine.



PLAZA D'ATHÉNÉE BAR IN PARIS

It's a little futuristic but it's still a beauty compared to most Parisian bars. With warm wood paneling mixing with a transparent bar and other contemporary features, the cozy drinkery is a contrast from many on this list.



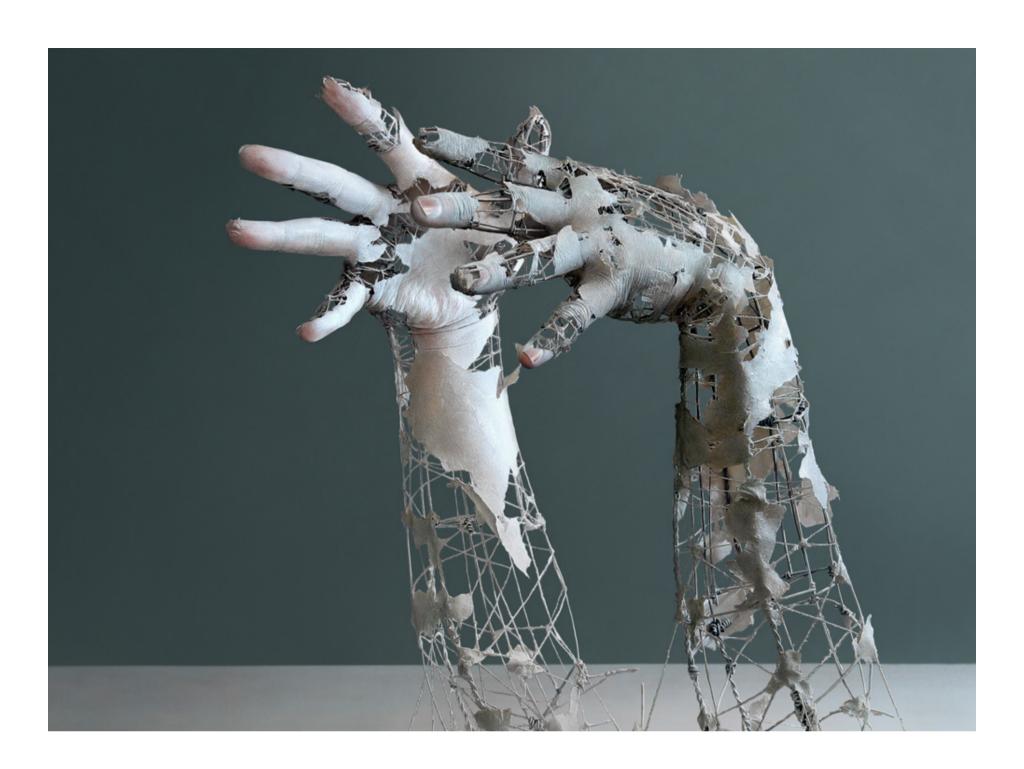
SPARK ARCHITECTS ENVISIONS JIANZI PAVILION AT BEIJING DESIGN WEEK

A place where urban interventions engage the community as platforms for interaction and activity, this pavilion is made from the very materials that inform the everyday life of the area's vibrant social sector - 'jianzi', a traditional folk sport dating back to the Han dynasty.



ALEXANDRE FARTO AKA VHILS

Alexandre Farto aka Vhils destroys to create. He is a Portuguese street artist who openly operates under his real name. His internationally recognised trademark is the forming of dramatic, oversized portraits made by carving directly into outdoor walls. The process often involves industrial methods such as drilling and controlled explosions.



JAPANESE PHOTOGRAPHER YUICHI IKEHATA

Yuichi creates realistic sculptures of human body parts using clay, wire and paper. He then photographs the sculptures and merges them into unrealistic worlds to create Long Term Memory, an ongoing photographic series that puts audiences in the ambivalent position of not knowing what is real and what is not.





CLOVERLEAF SOFA BY VERPAN

Modular sofa system consisting of right, left, middle and extended unit. Wood frame, plywood and pine wood. The seat is cushioned with CMHR foam. Moulded backrest, metal insert, CMHR foam. Adjustable nylon glides. Available in difference fabric and leather.

96

VASONASO SERIES BY MATTEO CIBIC

Inspired by the famous Italian painter Giorgio
Morandi and his famous still life paintings of
potteries and vases, Cibic dedicates this project to
understanding Morandi's work through a sculptural
and chromatic research on vases.





CARUSO BY PAOLO CAPPELLO

Caruso is the new music cabinet designed by Italian designer Paolo Cappello for the Italian company Miniforms. The trumpet-shape speaker recalls the gramophones that once played scratchy 78s, but this version is entirely digital-age, as a Bluetooth connection keeps the tunes coming.

98

CERAMIC BEETLES BY ANNA COLLETTE HUNT

This installation had more than 10,000 ceramic insects in a traveling exhibition that first appeared several years ago in the towers of Wollaton Hall, England, home to a significant natural history collection. The artist compares her marching throngs of beetles and butterflies to an awakening of sorts, the idea that her installations depict a reanimation of these long-dormant creatures framed behind glass or lost in drawers.



EXTREME AND IMPOSSIBLE SCULPTURES BY DIANA AL-HADID

Her sculptures, panels and drawings often reference "art from centuries past." Al-Hadid also sources conceptual ideas and imagery from literature, history, anatomy, architecture, cosmology, and physics. Her work blurs the boundaries between figuration and abstraction.



BULBING LAMPS BY STUDIO CHEHA

This new collection of lighting is made using etched acrylic glass to give them a 3D effect to reimagining everyday objects with a cool and creative difference!

