



INTERIORS WITH PERSONALITY

AN INTENSE WAY OF LIVING

ROOM BY ROOM, STYLE BY STYLE


BRABBU
DESIGN FORCES



AN INTENSE WAY OF LIVING



NAICCA Suspension Light, ELLA Puff by MAISON VALENTINA, WHITE Garden by RUG'SOCIETY



Bedrooms are a sort of a sanctuary, an escape from the busy life. The bedroom is where our day starts and where we want it to peacefully end. So draw an imaginary line at the base of the bedroom door, separating it from diversions like work, chores, devices, worries. While it is hard to sometimes leave all these things behind, it is most definitely important for our health to take time to unwind and truly rest and relax. The bedroom should be and feel separate enough from the rest of the house. The bedroom communicates the individuality of the person who sleeps in it. Our bedroom should be a place which provides us with rest, shelter, comfort and safety.

Closets are the perfect place to prepare yourself for a new day. It should be organised, not only to make your life easier in the morning but also when getting ready for a big event. Closets showcase your personality and are also a reference to a small private room, an inner sanctuary within a much larger house.

BEDROOMS & CLOSETS

CLASSIC



NAMIB Armchair



LANKA Bedside Table, NAICCA Pendant Light, ALBUS YELLOW ECLECTIC Pillow, HENNA ESSENTIAL Pillow



WALES Single Sofa, NUI Stool, CAY Side Table, WHITE GARDEN by RUG'SOCIETY

Classic spaces usually have a neutral paint colour on the walls. Fusing bold accent colours with neutral walls creates a warm and inviting space that also feels dignified. Florals, paisleys, damasks, stripes and plaids are also standard classic decor patterns for accent walls, furniture pieces and drapes. The WALES Single Sofa upholstered in red cotton velvet with its base in brushed aged brass is a perfect example of an eye-catcher. The CAY Side Table next to it has a table top in bronze glass and a base in casted brass, matching the base of the WALES Sofa. The NUI Stool, upholstered in cotton velvet and with a structure in brass, matches with both the sofa and the WHITE GARDEN Rug by RUG'SOCIETY with its neutral colour and geometric shape.



IRAYA Headboard, CAY side table

CLASSIC



NAJ Bench, LANKA Bedside Table, NIKU Wall Light, CAUCA Rug



Classic homes have a timeless and aesthetic appeal, iconic, stimulating a nostalgic feeling. This can be seen in ARUNA Wall Light, with a shell in hammered gold-plated brass and a shaver in matte lacquer, which matches perfectly with the KAYAN Mirror. The elegance of the IBIS Armchair matches perfectly with the marble of the YOHO Stool. The image on the left continues the colour neutrality, receiving its colour from the MECCA Side Table, and the NAICCA Floor Light. The OREAS Single Sofa is fully upholstered in soft cotton velvet to add the final touch of class.



ARUNA Wall Light, KAYAN Mirror, IBIS Armchair, YOHO Stool, SOHO WHITE Console by Boca do Lobo



MECCA Side Table, NAICCA Floor Light, OREAS Single Sofa

**SIKA Armchair**

The Classic style prides itself on its harmony, order and its friendly charm. Classic homes usually have a neutral paint colour on the walls, hence the room's furniture, artwork and accent pieces pop. All shades are calm, neutral, making the overall classic interior atmosphere soothing. Most often used olive, beige, cream, light green and gold colours in the finishing materials, furniture and textiles. Fusing these bold accents colours with neutral walls, you create a warm and inviting space which also feels dignified. The SIKA Armchair, with its friendly shade of pink, makes the nailhead trim and the brass details of the arms pop. The image on the right has the KOI Stool at its centre with its beautiful base in brushed aged brass with a cotton velvet top. The HORUS II Suspension Light matches with a structure in matte black lacquered brass and shades in crackle glass, illuminating this bedroom. To finish the look we have the ALLEN rug by ESSENTIAL HOME.



KOI Stool, HORUS II Suspension Light, ALLEN Rug by ESSENTIAL HOME

CONTEMPORARY

Contemporary interior design styles trends have more freedom since it is fixed on what it is happening right now. This allows the style to mix and match several furniture pieces as it can be seen in these two ambiances. The image below has the KALINA Rug and the OTTER Ottoman at the foot of the bed and the VIME Headboard with the BARAKA Side Table finishing this bedroom in perfect colour coordination. The image on the right has the SEQUOIA Big Side Table with the VELLUM Table Light shining a warm light on the IRAYA Headboard, fully upholstered in cotton velvet.



VIME Headboard, HUANG Bedside Table, OTTER Ottoman and KALINA Rug, CRISTAL LARZAC Surface by MAISON VALENTINA



VELLUM Table Light, IRAYA Headboard, SEQUOIA Big Side Table



CLERK Armchair, HUANG Bedside Table

The shapes are a mixture of both straight and classy curved lines. The colours are blacks, whites, tans and greys with the occasional bold solids, mixing colours with neutral tones. The CLERK Armchair, image above, has a neutral colour which mixes with the colours on the wall; it is an armchair upholstered in velvet and legs in high gloss lacquer. The image on the right has the AMIK Table Light on top of the SEQUOIA Big Side Table. The AMIK Table Light is inspired on a piece of wood scooped by beaver teeth. The SEQUOIA Big Side Table has a distinct walnut root veneer top and the base in casted brushed brass. This side table proves the beauty of the action of time.



SEQUOIA Bedside Table, KALINA Rug, AMIK Table Light

CONTEMPORARY



GOBI Rug, LANKA Bedside Table, CALLA Table Light, CAY Wall Light, NAJ Bench, MECCA Side Table, CYRUS Floor Light, NAJ Armchair





VELLUM Wall Light, KUMI II Mirror, BARAKA Chest, HERA Armchair, NAJ Bench, MURSI Rug



APACHE Table Light, IRAYA Headboard, BARAKA Bedside Table, NAJ Bench, MURSI Rug, FOREST Cushion by HOMES'SOCIETY

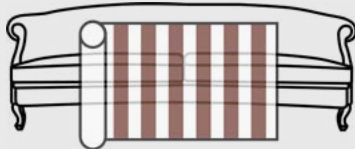


BARAKA Bedside Table, IRAYA Headboard, APACHE Table Light, PADAUNG Stool, KUMI Mirror

WHAT DOES FABRIC DIRECTION MEAN?

RAILROADED

The patterns of railroaded fabrics run across the roll.

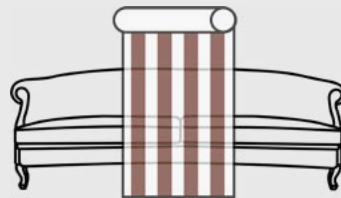


01

NOTE: When choosing a railroaded or a non-railroaded fabric, it is always important to advise which way you would like to upholster the chair or sofa. The fabric quantity may change depending on this.

NON-RAILROADED

The non-railroaded fabrics run up roll.



02

NON-DIRECTIONAL

With non-directional fabrics, the patterns can be flipped. Always prefer fabrics with the minimum length of 140 cm or 55 inches.



03

PLAIN

Plain fabrics, as well as the non-directional fabrics, can be upholstered in both directions. Always prefer fabrics with the minimum length of 140 cm or 55 inches.



04



MALAY Armchair, LATZA Centre Table, PANJI Wall Light, MADEIRA Rug by RUG'SOCIETY

Eclecticism in the interior – it is originality, style, personality, and creativity. This is ideal for those who want to get away from the strict rules of known trends while maintaining their own style. Eclecticism is the choice of creative, extraordinary people. Eclectic style in interior design is the combination of simplicity and complexity, mixing recognisable elements of different styles into something new, original, the synthesis of sentiment, themes, flows. The image above shows the full personality of the MALAY Armchair; this chair was inspired by the mesmerising ethnicities of the Malay Archipelago. The stone pyramids on the shore of Lake Baikal, known as Latza, inspired our designers to create LATZA Center Table. The PANJI Wall Light shines warmly on the wall and the MADEIRA Rug by RUG'SOCIETY completes the look. The image on the right has the creativity of the MANUKA Side Table; Manuka is one of the most unique and beneficial forms of honey in the world, made from a flower that only grows in New Zealand. This side table is an exquisite product that resembles a glorious beehive. The SAKI Pendant Light creates a warm and cosy modern interior design with an exotic touch.



SAKI Pendant Light, MANUKA Side Table

MID-CENTURY



AMIK Table Light, KAAMOS Mirror, EARTH Armchair, KOI Side Table, FOLIO Wall Light





KOI Stool, NIKU Wall Light, OSCAR Rug by RUG'SOCIETY



GOBI Rug, LURAY Side Table, NIKU Pendant Light, BOURBON Headboard

MID-CENTURY

Mid-Century style gives us clean lines, gentle organic curves, a passion for different materials and designers that are idolized to these days. These clean lines can be seen on the MECCA Side Table that features a top in marble Nero Marquina and a structure in brushed matte brass. The PLUM Single Sofa, celebrates Mid-Century style through the leather that surrounds it. The image on the right has INCA Armchair upholstered in cotton velvet and with legs in ebony wood veneer with a glossy varnish, that matches perfectly with the CAY Rectangular Mirror in casted brass and the ISAAC Rug by RUG'SOCIETY.



MECCA Side Table, PLUM Single Sofa, AMIK Table Light



CAY Rectangular Mirror, INCA Armchair, ISAAC Rug by RUG'SOCIETY

MODERN







MURSI Rug, NAJ Bench

The shape of the NAJ Bench is sure to complement the seating of any interior space. The MURSI Rug underneath it serves as a decorative object. On the right, the CAUCA Rug plays this decorative part, next to the beautiful shape of the LATZA Side Table, which features a top in walnut root veneer with matte varnish and details in matte hammered brushed aged brass. The CALLA Table Light has the elegant shape of a leaf with a marble base, showing both beautiful form and function. The BATAK Armchair gives a beautiful shade of pink in its totally upholstered light structure.



BATAK Armchair, LATZA Side Table, CALLA Table Light, CAUCA Rug

MODERN



GOBI Rug, RUKAY Armchair



ESSEX Armchair, CASSIS Console, WHITE GARDEN Rug by RUG'SOCIETY

The RUKAY Armchair shows its colour versatility in a mint green shade. In this ambience, the GOBI Rug fills the decorative purpose, with its hand-tufted botanical silk. The image on the right, shows us the CASSIS Console in its full glory, with a structure in aged brushed brass and drawers and shelf in poplar wood veneer with

palisander wood veneer. The ESSEX Armchair is upholstered in velvet and has a base in matte aged brass that adds extra charisma and refined elegance to the room. The WHITE GARDEN Rug by RUG'SOCIETY with its shades of white, is suitable for any project.



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