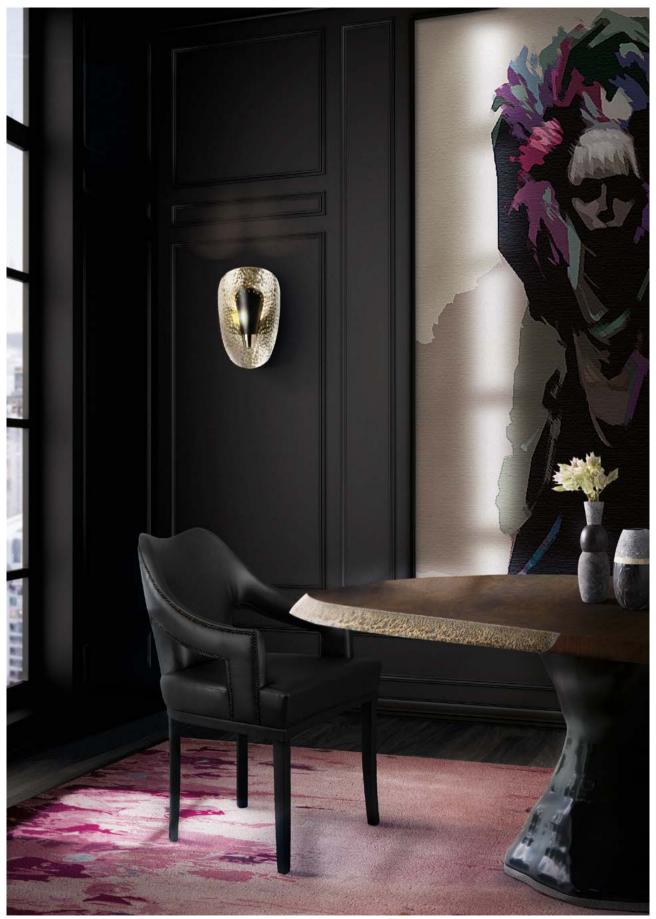




AN INTENSE WAY OF LIVING



PLATEAU I Dining Table, N°20 Dining Chair, ARUNA Wall Light, ROSARY Rug by RUG'SOCIETY









BOURBON Dining Chair, NAICCA Wall Light, AGRA Dining Table and AGATHA Rug by RUG'SOCIETY



AGRA Dining Table, NAICCA Suspension Light, IBIS Dining Chair





The Classic style has a timeless and aesthetic appeal, that provokes a nostalgic feeling. Thus, these items by BRABBU are the perfect choice for this Dining Room and Kitchen. The image below has the HORUS Suspension Light, shining on the AGRA II Dining Table and the OKA Dining Chairs, with the NAZCA Sideboard in the back. KALINA Rug brings all products together. On the right, is NAICCA Pendant Light illuminating the IBIS Counter Stool.



HORUS Suspension Light, AGRA II Dining Table, NAZCA Sideboard, OKA Dining Chair, KALINA Rug



IBIS Counter Stool, NAICCA Pendant Light









ZULU Dining Chair, WARAO Rug, KOI II Dining Table, AURUM I Suspension Light, AGRA Console

Chandeliers, lights in the form of candles, sconces, floor lights are very popular in the classic style. Classic colours and contrasts avoid bright hues. All shades are calm, neutral, making the overall classic interior atmosphere soothing. The main furniture colour for this style arw brown, beige, black or chocolate brown and grey, silver and white. The BOURBON Counter Stool embodies the opulence of the House of Bourbon dynasty with its button-tufted inner back, rich cotton velvet and legs in ash with walnut stain matte

varnish. The image above shows homage to the calm and neutral shades with the ZULU Dining Chair, fully upholstered in button tufted chair, bringing out the contrast of the WARAO Rug. The KOI II Dining Table shows its versatility to adapt to these colours and ambiences and its brushed aged brass structure matches with the matte hammered brass from the AURUM I Suspension Light. The AGRA Console functions as a support table, with a structure made of Estremoz marble with brass details, adding refined grace.







BARAKA Cupboard, PLATEAU II Dining Table, OKA Dining Chair, CELL Rug by RUG'SOCIETY

Contemporary style encompasses a range of styles developed in the second half of the 20th century. Products feature softened and rounded lines as opposed to the stark lines seen in modern design. Interiors contain neutral elements and bold colour, and they focus on the basics of line, shape and form.

The BARAKA Cupboard combines walnut root veneer with brass details, an interior in bird eye wood veneer and the base in brushed aged matte brass. This cupboard matches perfectly with the CELL Rug by RUG'SOCIETY and the PLATEAU II Dining Table with the OKA Dining Chair upholstered in cotton velvet. The image on the right shows the DALYAN Bar Chair with legs in glossy black lacquer with glossy aged brass details. This synthetic leather bar stool breathes elegance.



DALYAN Bar Chair



ZULU Counter Stool



N°20 Counter Stool, NIKU Pendant Light



NUKA Counter Stool

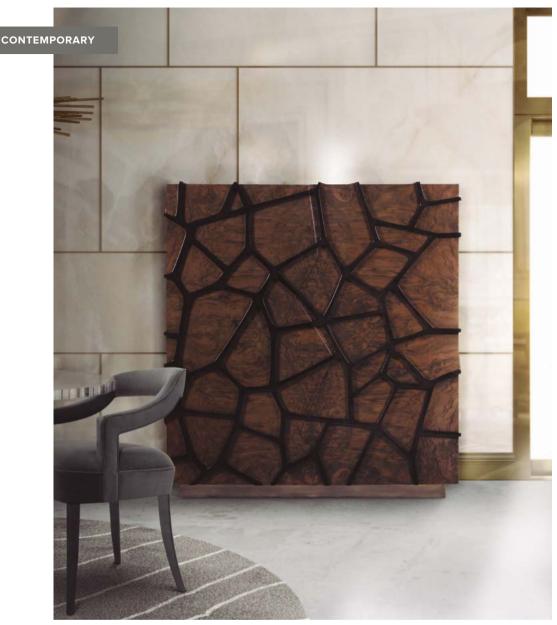
The contemporary interior is filled with space instead of things. They focus on colour, space and shape, and are sleek and fresh. A Contemporary home's floor is bare and smooth, using wood, tile or vinyl. The NUKA Counter Stool upholstered in silver colour, and silver details in its black lacquered glossy legs. The NANOOK Dining Chair is the ideal comfortable chair to be sitting on at the AGRA II Dining Table, in its robust white stone marble and gold details, matching the aged brass from the CALLA Suspension Light. The POPPY wool rug completes the look, with its grey shade, illustrating the delicacy as well as the strength of nature.



NANOOK Dining Chair, AGRA II Dining Table, CALLA Suspension Light, POPPY Rug





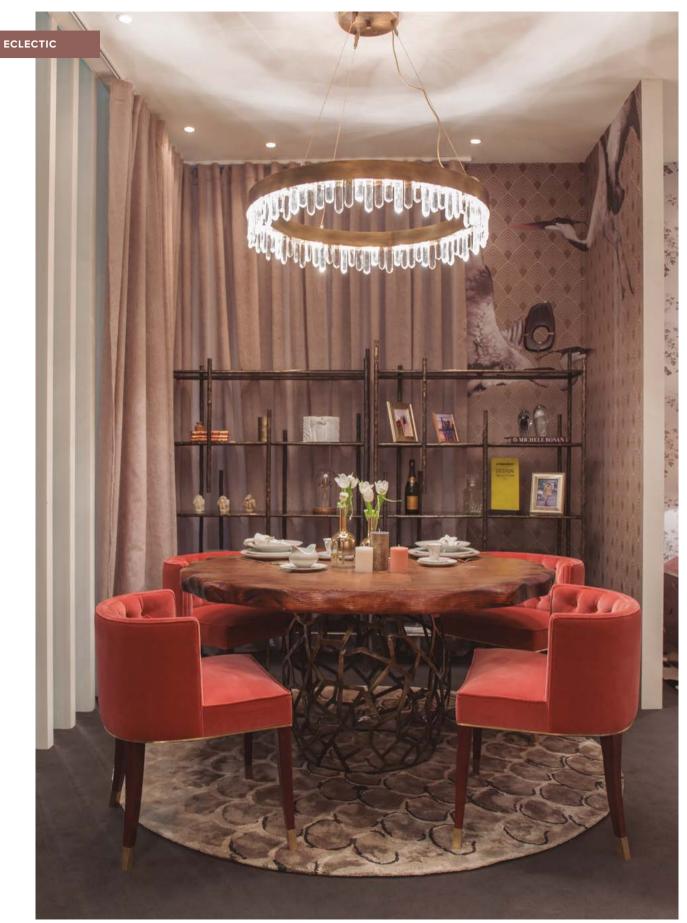


ORION Cabinet, OKA Dining Chair, WARAO Rug

Contemporary design is always evolving, thus a space's design changes to accommodate the shifting preferences, tastes, and needs of the people who live there. That evolution, inherently, creates a contemporary space. This Contemporary Dining Room is a space filled with sophistication. The image on top has the ORION Cabinet, which has a structure in matte walnut root, venner and a base in brushed aged brass. Combining with it, the OKA Dining Chair is upholstered in velvet cotton, making it comfortable to be sitting beside the KOI Dining Table. This Dining Table has a base in brushed aged brass and an acrylic top, and is being illuminated by the SOLEIL Suspension Light, which has a hammered brass structure; it will expand light all over the room as if it was sunlight rays. To complete the look, WARAO Rug, hand-tufted, draws inspiration from water, making it simple and peaceful.



OKA Dining Chair, KOI Dining Table, SOLEIL Suspension Light, WARAO Rug



APIS Dining Table, NAICCA Suspension Light, BOURBON Dining Chair, KOI Rug II and MAMBU Bookcase



BOURBON Dinig Chair



SHAKA Wall Light

A good definition for Eclectic style is a careful gathering of interesting elements that all work together. This is present in these ambiences; starting with the image above, the SHAKA Wall Light has a structure in hammered brushed aged brass. Image on the right: SIKA Armchair, BOURBON Dining Chair and MAYA Armchair with its pastel colours, harmonises the neutral background colour. The AGRA II Dining Table is an impressive display of craftsmanship and elegance. Its delicate work of the robust white marble stone softens the imposing structure, while touches of brass reflect golden warm tones to the polished surface. The HORUS II Suspension Light shines bright with its structure in matte black lacquer brass and shades in crackle glass.



 ${\bf SIKA\ Armchair,\ BOURBON\ Dining\ Chair,\ MAYA\ Armchair,\ AGRA\ II\ Dining\ Table,\ HORUS\ II\ Suspension\ Light}$

Eclectic style is a mix of high and low, rugged and luxed, bold and quiet. This harmony of different styles, textures and colours are found on the CYRUS Table Light, NOAKI Stool, HUANG Sideboard, PLATEAU Dining Table and SAMI Rug, that match with the ZULU Dining Chair. These intricate products show the versatility of the eclectic style which can benefit any project.



CYRUS Table Light, HUANG Sideboard, PLATEAU Dining Table, SAMI Rug, ZULU Dining Chair



CYRUS Table Light, NOAKI Stool, HUANG Sideboard, SAMI Rug



APIS Dining Table, DALYAN Dining Chair, KOBEN Suspension Light



MOHAWK Stool





KOI Dining Table, IBIS Dining Chair, SAKI Suspension Light, GOBI Rug

The Mid-Century Style has a unique design and items that draw inspiration from different shapes and colours. It combines white or neutral colour walls with colourful accent furniture, giving an elegant and elevated feel to a room. This is particularly evident with the ZULU, and IBIS Dining Chairs in their burgundy cotton velvet opulence, perfectly harmonised with GOBI Rug and OSCAR Rug by RUG'SOCIETY. The KOI Dining Table I and II take their name from the Koi carp, a recurring Japanese symbol; its natural colour mutations allow this fish to adapt to any environment, just

like these dining tables. Shining brightly, the AURUM I Suspension Light and the SAKI Suspension Light illuminate these dining tables. The AURUM Suspension Light was inspired by the word 'aurum' -Latin for gold. This suspension light is the ideal solution for a dining room due to the warm light it emits. The SAKI Suspension Light pays tribute to the Sakishima Islands of Japan, an unforgettable sight; this product creates a warm and cosy ambience to have dinner as well.



NANOOK Dining Chair

The bold accent colours of the NANOOK Family in these two ambiences contrast perfectly well with their surroundings. In the Innuit religion, the Nanook, also known as the polar bear, was powerful and mighty, almost like a man. The Innuit believed the Nanook was powerful enough to decide if the hunt was going to be successful or not.

The NANOOK Dining Chair, (image above), blends grace with the grandiosity of this animal, creating a dining room with a strong presence balanced with elegance. The NANOOK Dining Chair blends the beauty and magnificence of the bear. The NANOOK Bar Chair with backrest has a strong balanced presence giving a touch of grace. The CYBO Wall Light I and II draw inspiration from the marble quarries that were managed by the Cybo and Malaspina families who ruled over Massa and Carrara, in Ancient Rome. Both these wall lights give a cosy sophisticated ambience.



NANOOK Bar Chair, CYBO II Wall Light, NANOOK Armchair, CYBO Wall Light

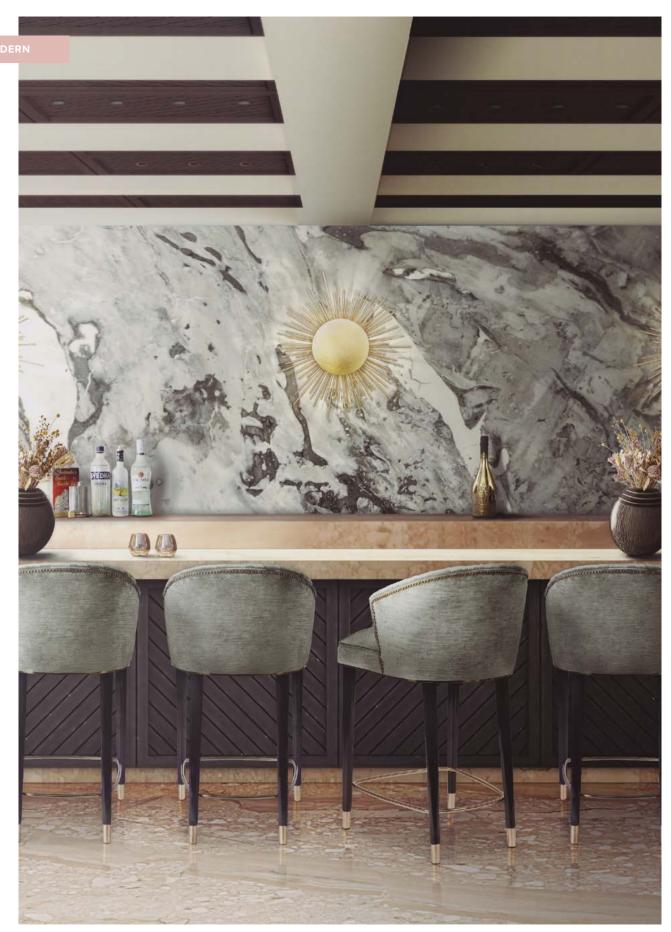
Mid-Century style has organic influences, simple forms, emphasis on function with simplicity and fine craftsmanship, peg legs and hardware. The HORUS Suspension Light has a structure in matte black lacquered brass and shades in matte brass, perfect to cast illumination on the APIS II Dining Table. This dining table features a large tabletop in stained oak with brass details and a base in matte brass. The NAJ Dining Chair, fully upholstered in cotton velvet with nickeled nails, is a comfortable choice. The JOURNEY Armchair is upholstered in synthetic leather with nickel nailhead trims, which add a small touch of glamour.



HORUS Suspension Light, APIS II Dining Table, NAJ Dining Chair, WARI Rug



NAJ Dining Chair, JOURNEY Armchair, SEQUOIA Side Table Big, WARI Rug



SOLEIL Wall Light, NUKA Counter Stool



N°20 Bar Chair, SAKI Pendant Light

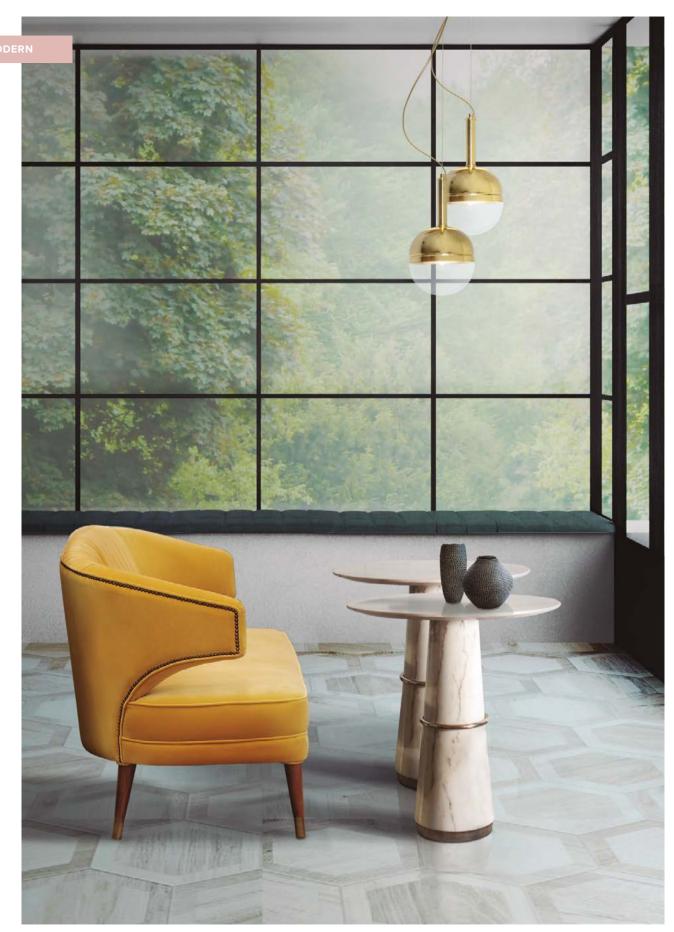


SAKI Pendant Light, NAJ Counter Chair

Modern is a broad design term that typically refers to a home with clean, crisp lines, a simple colour palette and the use of materials that can include metal, glass and steel. Modern design employs a sense of simplicity in every element, including furniture. A word that is commonly used to describe modern style is sleek. The NAJ Bar Chair is the perfect example of sleek. In the image on the right, we have the KANSAS Dining Chair around the AGRA Dining Table. The MACUSHI Rug underneath it, makes the SAKI Suspension Light illuminate the whole ambience with the MAASAI 2 Seat Sofa on the background.



SAKI Suspension Light, KANSAS Dining Chair, AGRA Dining Table, MACUSHI Rug, MAASAI 2 Seat Sofa



IBIS 2 Seat Sofa and AGRA Coffee Table, NIKU Pendant Light

HOW TO CUSTOMIZE THE LEGS OF OUR CHAIRS



SQUARE LEGS

Square legs can be made in different wood veneers; ash wood with stain finish; gold, silver or copper leaf; glossy or matte lacquer; our fabric or your own.

Wood Veneer







Walnut

Ebony

Palisander

Leaf







Golden

Silver Copper Ash Wood with Stain

Lacquer









White Lacquer

Black Lacquer

Walnut Stain

Wenge Stain









Cotton Velvet

Synthetic Suede

Satin

LEGS WITH METAL TIPS

Legs with metal tips are usually in ash wood with a stain finish: walnut or wenge, in matte or glossy varnish.

Metal Tips Finishes







Brushed Aged Brass

Matte Brass

Polished Copper

02

ROUND LEGS

Round legs can be made in different wood veneers; ash wood with stain finish; gold, silver or copper leaf; glossy or matte lacquer; our fabric or your own.

Leaf







Golden Lacquer

Silver

Copper Ash Wood with Stain







Black Lacquer

Walnut Stain

Wenge Stain

Lacquer **Fabrics**

White







Cotton Velvet

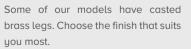
03

04

Synthetic Suede

Satin

LEGS IN CASTED BRASS



Brass





Polished Brushed Aged Brass Brass Glossy





NANOOK Dining Chair, OCLI Rug by RUG'SOCIETY

Modern interior design can be thought of as a spectrum, rather than as a single, defining style. Modern design encompasses both the bright and bold designs and ultra-minimalist furniture at the same time. On one end of the spectrum, the spirit behind modern design is to reject the notion of designing for mass appeal in favour of starker and more minimalist designs, while on the other end of the spectrum, you will find designs inspired by the bold colours used in abstract art.

This choice for bold colours is exemplified with the NANOOK Dining Chair and the bold design comes to life with the DALYAN Dining Chair. Both these chairs have the minimalist abstract design of the AGRA Coffee Table. This table is an impressive display of craftsmanship and elegance - made of Estremoz marble with polished gold details, this round table will add refined grace.



DALYAN Dining Chair, AGRA Coffee Table



AN INTENSE WAY OF LIVING

